

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

SATURDAY, OCTOBER 20, 1900.

PRICE
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LECTURES ON GREEK ART at UNIVERSITY COLLEGE LONDON.—Prof. ERNEST GARDNER will give a COURSE of LECTURES on 'PROBLEMS IN GREEK SCULPTURE' on MONDAYS, at 3 P.M., supplemented by Demonstrations in the British Museum on WEDNESDAYS, at 2.30 P.M. First Lecture, open to the Public without Payment or Ticket, on OCTOBER 22, at 4 P.M.—For Prospectus, &c., apply to the SECRETARY.

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LITERATURE

Travels in the East of Nicholas II., Emperor of Russia, when Cesarewitch, 1890-1891. Written by order of His Imperial Majesty by Prince E. Oukhtomsky, and translated from the Russian by Robert Goodlet (St. Petersburg). With Illustrations. Edited by Sir George Birdwood. Vol. II. (Constable & Co.)

THE second and concluding volume of this sumptuous work follows the first volume after an interval of just four years. It is half as long again as its predecessor, which we reviewed at length October 3rd, 1896; but a considerable amount of the space is occupied by a profusion of illustrations, chiefly wood engravings, almost all effective as well as highly artistic. Besides this, however, several pages are filled with the author's speculations and convictions, copiously reiterated, as to the manifest destiny of Russia and her foreordained triumph—strong in religious faith, and in her principles of humanity and toleration—over the crass materialism and grasping tyranny of England. Yet the author, however biased his political views, is a conscientious sightseer and diligent student; he has a keen eye for the picturesque, and his descriptions, interwoven with these sentiments and reflections, are above the average of such writing. His historical retrospects are also useful where prejudice does not interfere; but the journey was hurried, and the ground traversed is comparatively familiar.

The Prince is fond of historical as well as social parallels. Thus he not only sees, as was mentioned in our review of his first volume, a close resemblance in appearance, in character, and in details of customs between the Russian and the Indian peasant, but also a parallel in historical evolution between the two regions, only the restoration in India of the supremacy of an enlightened Hinduism, and consequent prosperity, corresponding to the healthy development of the Russian state, was checked and brought to naught by the invasion of the unsympathetic Westerns. The struggle between the Rus-

sian Ormuzd and the Western Ahriman is sometimes described as mainly a spiritual conflict:—

"The coming struggle between Asia and Europe, for the present, will undoubtedly, in many instances, take place in the inner life of the two most important administrative centres of the world, which determine the destiny of four hundred million souls (the capital of China, which has lost count of her population, as yet has but little say in the decision of the great political questions of the world).—I mean St. Petersburg and Calcutta. On the banks of the Neva we enjoy as many of the booms of civilization as she does, but like this 'Imperial' representative of Hinduism, and even to some extent of Indian Islam, we sometimes feel our spiritual and political isolation from the Romano-Germanic countries overburdened by a too exacting civilization. For us, for the Russian East, for Asia, the basis of life is faith: faith in the incomprehensible, acknowledgment of a single divinely appointed authority, the yearning for moral trial and regeneration. When, amidst the tumult of the age, the materialistic son of the West comes into contact with this simple creed of several hundred millions, discord between him and us is inevitable in the very nature of things.....Slavonic in language and religion, but mixed in blood, and mingled with many foreign elements, Russia, under the pressure of Western enlightenment, is naturally waking up, and will soon wake still more to consciousness as a renovated Eastern world, with which not only the races of nearer Asia, but both the Hindu and the Chinese, have now, and will have in the future, infinitely more interests and sympathies in common than with colonizers of another type, developed by European civilization during the last four centuries of its history in the West.....When the coming years have dissipated our ignorance on the subject, we shall find ourselves obliged to come to the unyielding conviction that he who wears the united crown of the once independent principalities of Yugra, Perm, and Bulgaria on the Volga, of the sovereigns of Kazan, Astrakhan, and Siberia, whose forefathers in the ancient capital of Muscovy were never styled otherwise than 'the Lords of all Northern lands and the sovereigns and owners of many other great countries,' is the sole accomplisher of the destinies of the East. The wings of the Russian Eagle are spread too widely over it to leave the slightest doubt of it. In our organic connection with all these lands lies the pledge of our future, in which Asiatic Russia will mean simply all Asia."

Then a more solemn note is struck—is a smile permissible? The Prince writes from Siam:

"They know the power of the White Tsar, at whose feet lies the whole expanse of Asia, so near to us in spirit.....They value in us principally this great feature that, as far as we are able, we bring into the chaos of our own life and that of others the principles of straightforwardness and simple kindness, the thirst for true self-denial practised for its own sake, and the regarding of men of all creeds and races as children of God, who cannot be otherwise than near to us both in flesh and in spirit. It is on this basis of Russian national character and of simple Christian ideals that our Empire has grown up.....When the whole East awakes, as it will sooner or later: when it realizes its mighty power and determines to speak its mind, then threats, violence, and superficial victories will not remedy the internal discord. This is why it is Russia's part to grow in power unobserved amidst the wastes and deserts of the North in expectation of the conflict between two worlds, in which the decision will depend on neither of them. The idea of invading a complex foreign life, of using Asia as a tool for the advancement of the selfish interests of modern, so-called civilized, mankind, was repugnant to us. For more than two hundred years we have remained

at home; for our natural union with Turkestan and the region of the Amur cannot be regarded as political annexation. We have remained at home with our traditional carelessness and indolence, while the Pacific has become the arena of Western European advance against the native world with an ancient political constitution and an undoubted civilization of its own. The results are patent. The strangers have dethroned and oppressed the East. Coming here to live and make money, they do not find a home. (But any Asiatic borderland soon becomes a home for a Russian.) The natives are not brothers in humanity to them; for them the land is one of voluntary exile, and the people are considered as miserable and inferior beings. The latter gradually realise the meaning of these outrageous views, and repay their 'masters' with intense hatred. But where and how are they to find protection and a bulwark against the foreign foe? But the mythologising spirit is still alive amongst them. The more actively Europe presses on Asia, the brighter becomes the name of the white Tsar in popular report and tradition."

This "natural union" with the savage Turkomans—not cemented without hard knocks—and with the distant Chinese seems a rather violent straining of the claims of family relationship.

Very different from this sanguine and assured view of the future is the British outlook as presented by our author:—

"Here is the Marquis of Lansdowne, with his nameless charm of manner. At the present day there are few rulers on the face of the earth who bear on their shoulders a heavier burden, both intellectual and moral, than a Viceroy of India at the end of the nineteenth century. The inheritance of Akbar and Aurangzeb is becoming no enviable heritage for the British. The land may be a source of wealth and power for its present masters, but such worldly prosperity is bought at the price of sleepless care and vigilance, with the knowledge of the difficulty of holding with equal administrative power what their insatiable predecessors had won, and finally, with ever-watchful attention to the phenomena on the political horizon, which have their foundation in the uncertain and unreliable interior life of the country.....Continental Europe does not seem to realise the simple fact that the unnatural growth of a single naval power, to the injury of more powerful continental nations and of the submissive East, is abnormal in the first place and ephemeral in the second, for land gravitates towards land, and history has shown how futile was the might of Carthage in its struggle with the Roman legionaries."

The Chinese question he confesses to be an enigma:—

"We really become confused when the talk turns on China. This apparently impenetrable mass of four hundred million souls seems to us a living danger in the future, and at the same time a sort of complete *quantité négligeable*."

And yet he sees a danger for Russia in that "the English.....might easily transform it into another India, far more suited for exploiting, and inexhaustible in its resources." Wishing to say all that he can for the Chinese, he develops a curious argument. The mandarin is probably a plunderer and extortionate; but considering that he is held personally responsible for the weather and the harvest, he is perhaps not much overpaid!

Another equally off-hand pronouncement—delivered, too, before the travellers reached the country referred to—is that in Japan every intelligent native despises European civilization; that this will all be soon reversed,

and that England, who has always "incited Japan to a policy of adventure," will be the chief sufferer.

It is wise not to prophesy unless you know, but after the event this ought to be easy. Writing of the position of Siam between British and French territory, he continues :

"It would be interesting, however, to know who will be the first to lay hands on this harmless kingdom, and whose enlightened yoke will lie heaviest on the natives. Judging by the indications of history, the words 'Ye are mine' will first and most easily be pronounced by Albion, steadfast in its undertakings, and gazing intently from Singapore and Burmah on the Indo-Chinese world, in view of an energetic and victorious inroad into the Celestial Empire."

And yet this prophecy was falsified by the French aggression on Siam seven years ago. But the diary also speaks of M. de Lesseps as still living.

It may be assumed that the writer's stories of British cruelty and perfidy, as, e.g., about the prince, the claimant to the Burmese throne, whom the British "kept in a cage, like a wild beast," are substantially apocryphal, and we have perhaps quoted his opinions at inordinate length, but his position lends them significance. True, he says that these opinions are exclusively his own; but it must be remembered that he was the companion chosen for the young Tsarewitch, and is the official historian of the journey. For many English readers the author's power of estimating evidence, and general sanity of judgment, will perhaps be gauged by the fact that he takes Madame Blavatski quite seriously.

Although we have complained of his abundant reiterations, it is interesting as well as important for us to know that educated and intelligent Russians feel as profoundly as the author does the strength of the ties which connect them with "the East," the actual racial connexion during centuries with various Asiatic peoples which is held to involve an interest and practical suzerainty in their original habitats; and besides and above all this the deep spiritual affinity which he declares unites all Orientals in one bond of sympathy. He accepts the corollary that Russia is rather an Asiatic than a European power :—

"The West disciplines us intellectually, but on the whole is but dimly reflected in the surface of our national life. The depths below the surface have their being in an atmosphere of deeply Oriental views and beliefs; are filled with a thirst for the highest forms of being, and with broad, humane tendencies of a totally different character from the spirit of the average modern European, stifled as it is by a Radical materialism."

That a young and expanding power, believing thus, should avail itself of the vast advantages of such a position is not surprising.

The notes on the concluding stages of the Tsar's journey through Siberia are impressive from the extent of the region traversed and the variety of the races portrayed—ethnologists would have preferred to see some of these excellent portraits in profile; their customs and costumes (the convicts in chains); the varied architecture of churches and temples, houses and luxurious tents; the views of wild and picturesque scenery, some, however, unnamed otherwise than as "views in Siberia," or

placed in the volume with no reference to the text.

The Prince, by the way, credits the Jesuit fathers in Indo-China with the discovery of a cure for leprosy and hydrophobia in the *Strychnos gauthieriana*. This, we take it, awaits confirmation.

The Pageantry of Life. By Charles Whibley. (Heinemann.)

To his 'Book of Scoundrels' Mr. Whibley adds a 'Book of Dandies.' The sub-title is that of the publisher's advertisement alone; one would have thought the neater Elizabethan alliteration of a 'Nest of Ninnies' irresistible. "A dandy," defines Diogenes Teufelsdröckh, "is a clothes-wearing man," and the authority of Teufelsdröckh sanctions the wider connotation in which Mr. Whibley employs the term. It is the complete portrait of Osric, the water-fly, that he would paint, studious not merely of the "nice conduct of a clouded cane," but of all the "arts that polish life" and turn a man into a popinjay. Dress and the table and the saloon, conversation and demeanour, horsemanship and gambling, and the conquest of women—there is no department of human activity in which, so long as it is sufficiently unprofitable, the reputation of a dandy may not be won. The dandy lends himself to more than one mode of literary treatment. For Teufelsdröckh he is the poor windlestraw, the contemplation of whom starts the spirit on a journey to grave issues. He roused the honest indignation of Tennyson in 'The New Timon' :—

I thought we knew him. What, it's you,
The padded man that wears the stays.

But philosophy and honest indignation are alike too essential for Mr. Whibley. Like T. E. Brown—only he would put it differently—he is "certain that God made fools for us to enjoy," and he attains "economy of joy" through the paradox of accepting his dandies at their own valuation quite seriously. The point of view is emphasized at the opening of the book. The dandy is the artist in life :—

"He need recognise no limit save death. He takes his days with all their delicate variety, and cuts them into what form he will. His smallest action is an added touch, a fresh detail in the vast design. Life is his material, enjoyment his medium, and to enhance the effect of his single masterpiece he may employ the manifold resources of gaiety and splendour. Rare wines flatter his delicate palate; his ingenuity designs a new cravat or a coat of unwonted elegance; wit and beauty are his constant companions; and whate'er befall he never shares the shame of vulgar commonplace and dismal routine."

An analysis and historical outline of dandyism, culminating in the eulogy of Brummel and D'Orsay, leads up to Mr. Whibley's gallery of portraits. They are nine in number and of two countries. England furnishes Francis Weston, the extravagant and disgraced favourite of Henry VIII.; Sir Kenelm Digby; Samuel Pepys; Beckford, the author of 'Vathek'; and Benjamin Disraeli. From France come the Marshal de Bassompierre, the Duc de Saint-Simon, the Prince de Ligne, and Barbey d'Aureville. Fops, most of these, of the first water, yet there are one or two names whose inclusion cannot be noticed without a protest, or at least a qualification. Pepys and Disraeli,

surely, are something more or less than the definition. The dandyism of Pepys, a *bourgeois* dandyism at best, is one (and not the larger) side of a temperament singularly multifarious and inclusive in its interests and activities. Disraeli had the dandy in his blood, no doubt, but the allowed expression of his dandyism was in the main a deliberate and calculated thing, a knife to open the oyster of his world. Now the true dandy is the servant and not the master of his dandyism.

It is, however, not dandyism, but Mr. Whibley's treatment of dandies, with which we are more immediately concerned. To our mind this book, like all his work, is equally brilliant and unsatisfying. Of the brilliance there can be no doubt. Mr. Whibley's mere style, in the narrowest sense, the quality of his phrasing, only partly appeals to us. It has, indeed, the negative merit of not being slipshod. Mr. Whibley cares for the dignities and decencies of letters. He at least tries to write; but he comes from a bad school. His English is glittering and restless. The consciousness of the effect to be made is always there; the æsthetic value of quiet and reposeful spaces is consistently forgotten. Of the art of historical portraiture, on the other hand, he is a master. The presentation of his personages, the selection of essential detail, are admirable. A dozen pages, and they stand in their habit as they lived. It is a rare gift, and the man who possesses it cannot produce anything that is not fascinating reading. That Mr. Whibley, brilliant and attractive as he is, remains unsatisfying, would seem to be a matter of his own attitude to his work. Throughout he stands quite outside it, impersonal, detached. Frequently his aloofness is so complete that a reader with little taste for irony would interpret him as sharing the ideals of his puppets. Yet we suspect that Mr. Whibley is no dandy, any more than a law-breaker because he writes a 'Book of Scoundrels' with gusto. He has, in fact, no essential ideals, or if he has he is completely successful in suppressing them for literary purposes. He is an unmoved spectator of the pageant of life, making his discreet selection of its good and bad for portraiture without enthusiasm and without taking sides. One human quality, indeed, he reveals—a dislike for Mrs. Grundy of Philistia, and it is probably the reaction from the lady's sympathies that leads him to choose his subjects almost entirely from the seamy side of human existence. It is a pleasure to him to fling his heels in her face; but on matters of morals he is himself, *qua* artist, indifferent.

It is precisely in this indifference that his failure lies. We are making no plea for narrowness or exclusion in the artistic vision and interpretation of life; but the one thing which is not permitted to the artist is the absence of moral interest. To sit between the shining orisels and sing your songs alone is to be a monster. After all, it is character, the sense of values, the feeling for "the things that are more excellent," that go to the making of the great personalities. Without these you can amuse, you can interest, you can startle, but you cannot move. This is why some find Velazquez the least dynamic of the masters. He, too, stood outside his subjects, interpreting them

perfectly by sheer intellectual power, without enthusiasm and without predilections. Therefore many admire and respect Velazquez, but do not love him, and are not moved by him. Mr. Whibley is not exactly Velazquez, but he shares his methods and incurs his dangers.

Arabia, the Cradle of Islam. By the Rev. S. M. Zwemer. (Olipphant, Anderson & Ferrier.)

MR. ZWEMER has for the last ten years taken a leading part in the work of the American Arabian Mission, principally at Bahrein and Oman on the Persian Gulf. He has also travelled in Yemen, and has enjoyed opportunities of information from brother missionaries and travellers relating to other parts of Arabia. He is well read, and makes liberal use of the leading authorities, German and Dutch as well as English. In fact, a large proportion of his book is candidly compiled from well-known writers, but it is none the worse for that; he has put his materials together skilfully, and on the provinces bordering the Persian Gulf he writes with the authority of long residence. We are not disposed to decry missionary labours, though the propagandist attitude implies an antagonistic view which hardly does justice to the better qualities of the quarry. Missionaries have often been the pioneers of geographical discovery, of linguistic research, and of a higher civilization in *partibus infidelium*; and while the number of converts among the Arabs may be small—for when they are not fanatical Muslims they are a singularly godless folk—the civilizing influence of educated men like Mr. Zwemer cannot be wholly thrown away. So far, indeed, the Arabian missions have been unfortunate. Poor Keith Falconer was a victim to his own noble zeal in the Aden mission; that valiant old hero Bishop French died while seeking to work reforms at Muscat; and two of the American missionaries, Peter Zwemer and George Stone, have been buried in the land for which they gave their devoted lives. Although the “sales of Scriptures” to Muslims have increased fourfold since 1892, there are no signs of eager conversion; and Mr. Stone’s characteristic prophecy, “I don’t know when the explosion is coming, but we are getting the dynamite under this rock of Islam, and some day God will touch it off” seems a long way from fulfilment. The conversion of Mohammedans is always a difficult business, and it has been widely doubted by “Bosworth Smith and his like” (to quote Mr. Zwemer’s not very courteous generalization) whether there is much advantage in the effort. One thing, however, is beyond controversy. Missions in such places as Arabia ought to supply, at any rate, medical service; surgeons can do more than preachers, and it is deplorable that there is not a single mission hospital in Turkish Arabia.

This book, we hasten to add, is much more than a record of missionary enterprise. Only the last hundred pages deal with this subject. The rest is a well-ordered description of all parts of Arabia—save the interior portion south-west of Muscat, which no one has explored—with excellent accounts of the people, their history, government, customs,

the great pilgrim centres, British and Turkish rule, and sketches of the religion and literature of the Arabs. On the subject of Islam Mr. Zwemer is avowedly old-fashioned. He holds that Mohammed was an impostor from first to last, and that “Islam knows no God-head.” Of Arabic literature, even if he were scholar enough, he could scarcely treat satisfactorily in a chapter of twenty pages: it is enough that he shows an unusual appreciation of the services of Arabic to science and culture. But his description of the country and people, based upon personal knowledge or taken from the experience of the best authorities, is both useful and interesting. By those who do not possess a library of Arabian travel (of which there is a capital bibliography at the end of the book) this concise summary of the chief results of the author’s and other people’s observation will be found a valuable compendium, of a sort that has not hitherto been available. The work is brought down to the present year, and the only recent book of any importance which Mr. Zwemer has not been able to use is the late Mr. Bent’s ‘Southern Arabia’; but its place is tolerably filled by the same traveller’s reports published in the magazines. Altogether the reader will find here a well-written general account of what is known about Arabia, such as he would not easily derive from less than a dozen considerable volumes. On ancient history and antiquities, indeed, the book is at fault, and the Scriptural identifications must be taken with reserve; but for modern Arabia and its people it is an excellent repertory of facts and opinions.

It is interesting to note what the author’s experience leads him to think of the various powers which are at work in the country. He is full of admiration for the results of English influence round the coast, and his account of the completeness of our protectorate there will probably surprise many readers. The gunboats in the Persian Gulf have done much to put down piracy and the traffic in slaves, but there is yet much to be done. One is sorry to read that the truck system still prevails among the pearl-divers, and that in Bahrein itself

“oppression, blackmail, and bribery are universal, and, except in commerce and the slave trade, English protection has brought about no reforms in the island. To be ‘protected’ means here strict neutrality as to the internal affairs and absolute dictation as to affairs with other nations.”

Still the tendency is distinctly towards improvement, in spite of this rather sweeping statement. Bombay is the centre of civilization to the Bahrein Arabs, and they go there, by hook or by crook, in hundreds, to return experienced and distinguished men of the world. Order prevails along the coast where British influence is supreme, whilst a step into the Turkish regions at once reveals anarchy, corruption, and revolution. In Yemen, which is remarkably fertile, owing to its large water supply and two rainy seasons, the people, despite unremitting industry, are

“miserably poor, ill-fed and rudely clothed, because they are crushed down by a heartless system of taxation. Every agricultural product, implement, and process is under the heavy hand of an oppressive administration and a military occupation that knows no law. The peasantry

are robbed by the soldiers on their way to market, by the custom-collector at the gate of each city, and by the tax-gatherer in addition.No wonder that we read of rebellions in Yemen, and no wonder that intense hatred lives in every Arab against the very name of Turk.”

The Turkish conquest of 1872, with the aid of Springfield 1861 rifles, relics of the civil war in the States, was but in name, and the reconquest in 1892 was conducted with such brutality that every Yemeni is at heart a rebel. Indeed, a score of miles from San’a no Turkish passport runs and no Turkish taxes can be collected. It is the same in the Hijaz, which the sacred cities render peculiarly important to the Caliph of Stamboul:

“The Arabs in Hejaz have no love for the Turks or for any Turkish ruler; the Bedouin tribes hate the very sight of a red fez, and the town-dweller is ground down with taxation.The ‘pantaloon-wearing’ Turks are considered little better than ‘Christian dogs’ by the pious folk of Mecca.”

This detestation of the Osmanli makes the suggestion of a Turkish empire centred at Mekka, after its assumed expulsion from Europe, extremely problematic, and according to our author there is no future for Ottoman rule in Arabia—it is irrevocably doomed. Such prophecies have been made before concerning the long-lived valetudinarian of the Bosphorus, and it may need more time than is commonly supposed before we see the last of him. It is clear, meanwhile, that Mr. Zwemer looks with most confidence to an enlarged and strengthened British protectorate, or even annexation, of the Arabian coast, and that he has at present little anxiety about the interference of other powers. Recent doings of Russia in Persia have aroused some alarm, however; and one can hardly regard the missionary’s firm conviction as a contribution to practical politics.

In conclusion, we are glad to welcome an American book written (apart from religion) in a liberal, unprejudiced tone, and in a language remarkably free from Transatlantic provincialism. There are a good many slips in Arabic names, but these are unimportant in a book designed for the general public. If that public would take to heart the following little distinction, well known, yet universally ignored, it would pay its next visit to the “Zoo” with more discrimination:—

“A camel differs from a dromedary in nothing save blood and breed. The camel is a pack-horse; the dromedary a race-horse. The camel is thick-built, heavy-footed, ungainly, jolting; the dromedary has finer hair, lighter step, is easy of pace and more enduring of thirst. A caravan of camels is a freight-train; a company of Oman *thelul*-riders is a limited express.”

The numerous illustrations form an agreeable addition to a volume which is attractive in everything but its atrocious cover.

Archiv für Papyrusforschung. Vol. I. Part II. (Leipzig, Teubner.)

THE literature on Greek papyri is becoming so vast and so interesting, not only as a literature of discovery, but one of older texts of known authors, that it was a good idea of Prof. Wilcken (now of Würzburg) to start a special organ to chronicle the results and announce new acquisitions. In this work he has associated several English

scholars, for the excellent reason that, apart from his own brilliant work, the publications of English investigators in this department have been far the most important in Europe. Not only are the earlier texts, dating from Ptolemaic times, almost exclusively at Oxford, London, and Dublin, but the English decipherers have shown themselves fully equal to their task. If, as Prof. Wilcken says in the present number, not more than a dozen scholars are as yet able to cope with a new cursive papyrus, six of them are certainly to be found in England. But he has gathered to his aid distinguished men in kindred departments, and in the illustration of texts already deciphered. Thus in the present number he has Mommsen on Egyptian currency, Mitteis on legal documents, and reviews of many recent publications.

The editor's own most important contribution is on the new material which has recently accrued to us from papyri regarding the Greek prose novel. The occasion for his article is the printing of a fragment of the extant novel of Chariton (the adventures of Chareas and Callirhoe) which he had recovered from a palimpsest Coptic parchment, bought at Thebes, in Egypt. His skill and acuteness perceived the faded text under the Coptic rubbish, and he luckily made a copy of it, as well as of another fragment belonging to an unknown novel. Fortunately, any one who has followed his work knows how trustworthy his copies are; for the originals, together with the papyri he had bought (1898-9) for the Berlin Museum, were lost by fire on the ship which was just about to land them in Hamburg.

But this sad loss is more than counterbalanced by the gains of the last seven years. Three different fragments of Greek novels on papyrus have turned up, all of them in handwritings of *circa* 100 A.D.—in other words, novels were a popular form of literature in Egypt as early as the second century. This discovery has exploded the older theory that, as all the novels known came from the "sophistical" schools, this *genre* was the creation of the rhetoricians of the fourth century. Prof. Mahaffy drew the new conclusion from the fragment he published in the *Proceedings* of the Lincei (1897), and Prof. Wilcken further illustrates it with his learning. Greek prose novels were certainly being composed in the first century A.D., most likely also B.C., and are therefore to be traced back to the Alexandrian literature of Ptolemaic times. This tendency to imaginative prose literature shows itself in the romances of the life of Apollonius of Tyre and of Alexander the Great. The fact that in the latter romance no account is taken of the Ptolemaic dynasty shows that it was composed either before or long after Ptolemaic greatness, and the former view is the more probable. That all these romances, both historical and amatory, underwent very free treatment from successive editors, by way of expansion, compression, &c., is manifest from every comparison of texts we have been able to make, and not the least from Wilcken's comparison of the new fragment of Chariton's novel with the Florentine MS.

Thus we have a popular form of literature

existing in later Hellenistic times which shows hardly a sign of life in classical Greek, and for which, therefore, some definite origin should be assigned. The well-known books of Erwin Rohde and of Chassang failed to do this, because they missed the scanty, but clear indications that Oriental influences were here at work, and that the love story as it has lasted into modern days, describing love at first sight, relating the emotions and difficulties of faithful, but chaste lovers, and ending in a happy marriage, had no origin in Greek sentiment or in Greek literature. As Prof. Mahaffy pointed out in his 'Greek Life and Thought,' the episodes in Xenophon's 'Cyropædia' are derived from Persian story, and stand alone in their age. Then, after Alexander had opened up the East, came the use of Oriental love stories by Chares (of Mytilene), and the epoch-making versification of such a story in Callimachus's 'Acontius and Cydippe.' The jealous care with which the chastity of the heroine is preserved up to her happy marriage amid a thousand perils—this is the feature quite strange to Greek portraits of society, such as the comedies of Menander. It is, then, in early Ptolemaic days and in Callimachus's generation that we may find the somewhat sudden and accidental origin of this *genre*, which was destined to outlast in popularity every type created by the greater men of classical Greece.

This digression regarding Prof. Wilcken's article has left us but little space to speak of the brief, but momentous announcement of Dr. Grenfell and Mr. Hunt that in their last winter's campaign they have found a great mass of Ptolemaic papyri, some used for inside padding of crocodile coffins, others made up into human coffins, like the Petrie papyri. These latter they have not yet explored; the former contain, at all events, the official papers of a komogrammateus, or village mayor, of the second century B.C., whose appointment and dealings with the cultivators of Crown land are represented in many well-preserved documents. As several of them are written on the verso of an already used papyrus, it may be reasonably anticipated that the recto will in some cases contain older texts, and possibly texts of wider interest. So far the classical acquisitions are few. We may specify, beyond what they have said in the *Archiv*, a scrap of a collection of epigrams like the fragment in the Petrie papyri, and a shred in trochaics from a comedy. But we may expect many more such precious rags.

A review of Mr. Kenyon's excellent handbook of Greek palæography, also by Prof. Wilcken, offers too many points of controversy to be discussed on the present occasion. Mr. Kenyon will, no doubt, take notice of its many valuable suggestions in his next edition. We regard his book as much more practical than Prof. Wilcken's 'Tafeln,' published some years ago for the use of learners; for in this work (1) the photographs are often dim and illegible; (2) it was then impossible to give the finer early texts, such as those of the Petrie papyri; (3) the transcriptions of a few opening and easy lines were not a sufficient help to the learner, who could not tell when he had guessed rightly the more difficult puzzles of the texts. These should surely

have been explained in occasional notes, or a full transcription should have been added.

NEW NOVELS.

The Brass Bottle. By F. Anstey. (Smith, Elder & Co.)

THE author of 'Vice Versâ' is without a rival in the particular form of humorous romance which he introduced. Several writers have paid him the compliment of imitation, or, at least, of following him and working in the same field, but not with his success; therefore a new story by him is sure to be welcomed. 'The Brass Bottle' is, however, not likely to put 'Vice Versâ' or 'A Fallen Idol' into the shade. The ridiculous impossibilities in the midst of commonplace surroundings are somewhat too boisterous, and the hero's inconveniences are on so large a scale that one finds it hard to give him one's sympathy. It was impossible not to share the refined anguish of some of the author's earlier heroes in the extreme awkwardness of the situations into which they were thrown; but when, in this case, the hero has opened his brass bottle and let out a genie who can build palaces in a moment and carry the hero through the air, one seems to have got almost outside the agreeable sphere of this author's fancy. The genie's gratitude to the hero for setting him free is delightfully embarrassing; but F. Anstey's inventive powers are certainly equal to something better than the useless device of turning the father of the hero's sweetheart into a one-eyed mule that kicks the furniture to pieces. Again, when the genie makes the Lord Mayor present the hero with the freedom of the City amidst the acclamations of the populace, and afterwards envelopes the City in a sort of fog that blots out all recollection of what has happened, one feels that the colour of the story is laid on with too large a brush. That part of it which deals with possibilities is rather extravagant, too. The little events that have to be introduced are too abrupt, and no sufficient care has been taken to make them seem natural.

The Dissemblers. By Thomas Cobb. (Lane.)

MR. COBB writes well enough, and he can construct a story. He has humour, too—as when he observes through the mouth of one of his heroes, on hearing that a girl is impervious to passion, "It doesn't follow there's no fire because she consumes her own smoke; and we use smokeless powder nowadays, you know." The girl in question, Penelope Darnley, finds herself by a chain of circumstances in the charge of a young grass widow in London, and, as these two do not hit it off together, Penelope runs away. Then follow anxiety and misunderstandings and scandal, and the dissembling for which the title-page of this story has prepared us. Penelope has many friends, and amongst them they somewhat spoil the broth. The reader will be interested as he follows her adventures, from the first moment of indiscretion to her final extrication.

Edmund Fulleston; or, the Family Evil Genius.

By B. B. West. (Longmans & Co.)

"DEBTS and liabilities do not necessarily diminish the supply of waistcoat-pocket money. Often they increase it." This is the kind of apophthegm to which our author is prone, and on this level of smartness he has constructed, if not an agreeable, at any rate a realistic story. Dealing as it does entirely with the superficial and commercial side of life, it involves no mental effort except where it is requisite to follow a multiplicity of business details. It is essential to the success of the malevolent speculator who succeeds the houses of Campbell and Mitchell in the official and financial control of the city of Halchester that all the people he deals with should be fools and knaves of the same general type. There are minor distinctions, as between the æsthetic maiden lady and the Nonconformist cheesemonger, but the only radically exceptional character is the honest though fatuous colonel, the chairman and social fugleman of the local bubble company, who promptly sacrifices his possessions in order to meet the liabilities he has incurred in his haste to be rich. Though he works with a rough hand in coarse material, the author has a certain amount of humour and fertility of invention.

The Puppet Show. By Marian Bower. (Constable & Co.)

ALL life is a puppet show from some people's point of view, and Miss Bower means no more by her title than that she is telling an ordinary human story. Her characters have motives; one of them, whose mother had been mad, thinks that he will have to go mad also, but comes round to the opposite opinion. The men and women who come and go through this rather unconventional romance suffer or rejoice, as most of us do, in accord with their dispositions and actions, and are in no way like puppets moving to strings. The title has, in fact, little to do with the story, which is a really readable account of a somewhat ordinary and cosmopolitan group of people. It shifts from England to a continental health resort, and is full of gossip, scraps of characterization, and little incidents and movements, with not much of plot or cohesion. It is, nevertheless, thoroughly sincere in tone, and pathetic in parts. The poor French girl at Eulenville, slowly dying of consumption, is an excellent, though a melancholy sketch, and the doctor's love story is managed with a good deal of quiet force and tenderness.

A Woman's Soul. By Beatrice Heron-Maxwell and Florence Eastwick. (Marshall & Son.)

Two heads are in many ways better than one, but two hands do not often produce a coherent and convincing story. Miss Heron-Maxwell and Miss Eastwick relate the fortunes of one Daphne Dunmore, an intelligent, but rather worldly maiden who marries a dull-witted young marquis for his title and money. She acquires, nevertheless, a lukewarm affection for her lord and master. We are given to understand that she is too soulful for the marquis, though she has various psychical attractions for other men;

and there are times when she scarcely seems to know where she is, or to whom her soul ought properly to attach itself. If the characters in this story are not very clearly drawn, and the construction is not so strong as it might have been, there is not a little in the romantic details themselves which may divert an idle reader.

Anthony Delaval, LL.D. By Geraldine Hodgson. (Macqueen.)

EXCELLENT workmanship distinguishes this volume, and renders it a decidedly pleasing story. The subject is far from heroic. It deals with people met in everyday life, highly respectable folk who never behave unconventionally. But the description of their lives and characters, and especially their weaknesses, is rendered in good prose; the colour is well balanced, and the dialogue and the details are well proportioned. The book should be read by intending writers of fiction, as an instance of the high level of work to which many writers now attain without achieving wide popularity; though there is no reason why the author of 'Anthony Delaval, LL.D.' and of 'The Wilderness of this World' and other books, should not be far better known than she is now. Her latest publication is both clever and wholesome.

BOOKS ON THE WAR.

MESSRS. METHUEN publish *The Relief of Mafeking: how it was accomplished by Mahon's Flying Column, with an Account of some Earlier Episodes in the War*, by Mr. Filson Young, a correspondent who writes well and interests us. He relates a good deal of outrage on Boer farms, but hesitates to decide whether such "purposeless" acts were committed by British troops—a view which, on the whole, he seems to reject—by South African colonial troops, or by the Kafirs. But in one class of cases he settles the responsibility as against the Kafirs, though he seems to agree with the Boers in blaming General Baden-Powell for having failed, after the siege was over, to disarm those he had armed and for having allowed them to roam about the surrounding country. The reason assigned, according to our author, is that it was thought that it would have offended the Barralonges to disarm them. But it is clear that Mr. Young thinks that our action—or inaction—was a grave mistake, and calculated to prevent the settling down in the future of disturbed districts and much chance of amity between the white races. He also incidentally points out that the military censorship was not content with stopping his despatches or cutting things out of them, but put things into them. On one occasion he was politely asked whether he objected to put in a puff of the De Beers Company, and, of course, he did not object, and the puff went in; but he explains now that it was undeserved. With regard to the operations, he whitewashes Lord Methuen on grounds which we have already shown, in previous notices of books on the war, that we think weighty. He dislikes the South African colonial troops, whose discipline, according to him, was far from good, and he explains away the white-flag episodes in the manner in which all acquainted with war would anticipate. At the attack by us on the French party under Villebois-Mareuil, he points out that the white flag was raised and then another shot was fired, which was replied to, and the man who fired killed, after the white flag had been shown. Mr. Young says that the incident appeared at the time to be a flagrant and indubitable case of treachery, but adds that it was afterwards perfectly explained. The Boers pointed out that

a particular "worm" had a flag in his pocket and held it up; that the man who fired and was afterwards killed had not seen it, and that it was impossible, from the position, that the Boer firing line should have seen the "flag" as our firing line saw it. Mr. Young points out how this is the general experience, and of course, as we know, it applies in the opposite direction to two of our own cases—Nicholson's Nek, where the officers compelled surrender because a white flag had been shown; and Spion Kop, where they refused to do the same thing and did the contrary.

Messrs. Longman publish *Ian Hamilton's March*, by Mr. Winston Churchill, M.P., a reprint of letters to the *Morning Post*, with alterations and additions. The biography of "Sir Fred's Johnnie Hamilton" (pp. 108 to 136) is as fine a piece of work as Mr. Churchill has done—to say which is to say a great deal—and the tone of the volume is admirable, as witness the rebuke to "those tremendous patriots who demonstrate, but who do not fight"; but the style of many passages is the despair of admirers of the writer. That the author of 'The Story of the Malakand Field Force' should be content to let his name go out on a book which contains "before we ever reached" for "before we reached," "to chastise impalpable laagers," and continual repetition of the affected "stricken" for *hit*, is a sad testimony to the indifference begot of hasty production, as are slips like "Commander of the Bath" for *Companion of the Bath*. We only scold because we know that the author can do work worthy of Napier when he tries.

Capt. Haldane's thrilling narrative of his escape from Pretoria, which has been appearing in *Blackwood's*, is now published by Messrs. Blackwood & Sons under the title *How We Escaped from Pretoria*. We can strongly recommend this little paper-covered book as the best work of adventure to which the war has as yet given rise.

A less admirable production, but one which is also bright and readable, is Lord Rosslyn's *Twice Captured*, also published by Messrs. Blackwood & Sons, a record of somewhat harum-scarum adventure, put together without much literary art.

HISTORICAL ROMANCES.

The Invidel. By M. E. Braddon. (Simpkin & Co.)—The character of the heroine is one of the most satisfactory that Miss Braddon has conceived in a long series of works which have shown an increasing tendency to substitute more or less of psychology for the incidental sensation of her earliest successes. Antonia is the daughter of a discredited parson and of an Italian peasant. From the latter she derives grand physical beauty, and a certain bluff honesty which is her safeguard no less in the squalid days when she acts as collaborator to her father, a Grub Street hack in the time of the second George, than when by her romantic marriage to Lord Kilrush—who, having attempted to seduce her into a less regular relation, atones by marrying her on his deathbed—she is suddenly launched on the great world of London. A disturbing element arises in the person of her husband's first cousin, who has abandoned a career in the army in order to support John Wesley in his crusade of those days. This young man tries the staunchness of Antonia on two sides. He falls in love with her, and although he has married a "converted" daughter of the people, there is something in her heart which nearly plays her false; and having enlisted her in aid of his missionary work, he endeavours also to enroll her in the ranks of Evangelical Christians. The eighteenth-century colouring is adroitly handled, and the many actors in the scene well differentiated. Some descriptive passages, like the scene where the Limerick mob crowds round the midnight funeral of Lord Kilrush, and the

contrast between the "grand tour" in Antonia's days and now, are in Miss Braddon's best manner.

The Heart's Highway. By Mary E. Wilkins. (Murray.)—This is a romance of Virginia in the year 1682 told in the first person by the hero. One starts upon such a story with misgivings, but Miss Wilkins is to be congratulated on a striking success. She has mastered the difficulty of writing in an artificial style, so that her book is not merely in modern prose ornamented with turns of phrase imitated from the literature of the end of the seventeenth century, but is written in an acquired language throughout, showing very little signs of the labour and study which must have been given to the task. One can read it with ease and with pleasure, and the strain of writing in a studied style, so far from hampering the author's invention, seems to have spurred her imagination. If one may express an individual preference, 'The Heart's Highway' may be said to be the most interesting of Miss Wilkins's books. It seems to carry the reader along more rapidly than her New England stories, and one's attention is not extorted, but given readily. One forgets to be critical in the interest of the story, but here and there an expression catches one's eye. Possibly Miss Wilkins may have authority for the disagreeable split infinitive in 1682, but the phrase "to fairly overreach" (p. 5) had better have been altered. A Suffolk man would hardly have talked of "Suffolkshire." It may be doubted whether sportsmen were accustomed to shoot flying birds in 1682, and whether it would have been possible to take "high honours" at Cambridge a few years earlier. That the narrator should call his neighbour's place sometimes Cavendish Hall and sometimes Cavendish Court is a trifling blemish.

The incidents of fighting during the wars between the king and the Parliament in the seventeenth century are somewhat loosely put together in a romance entitled *The Dogs of War*, by Edgar Pickering (Warne & Co.). The story has been told very often, especially of late, and it has become hard to discover new features. However, the book before us is by no means without its merits, and most of the technicalities incident to seventeenth-century life have been observed, though not always used to the best advantage. The narrative is again in the first person, and where a statement is made which at the moment was hardly likely to be known to the narrator there is a foot-note saying that the facts were ascertained afterwards. It is satisfactory to find that no attempt is made to explain why the story is written, and the customary excuse that the narrator thinks his children may like to read of his adventures is omitted. The book is not one which will take a foremost place among the historical romances of the time, but it is an honest and pleasing effort in fiction. We ought, perhaps, to enter a caveat with regard to the chronology of the first chapter—it is somewhat difficult to follow.

Mr. J. Bloundelle-Burton goes back a hundred and eighty years, to the Paris of 1719, for the epoch and the setting of *Servants of Sin* (Methuen & Co.). His hero is a refugee English Jacobite, Clarges, in love with a beautiful French girl, Laure Vauxcelles. Laure is to marry the Duc Desparre, a hot-blooded *roué* of fifty, whom she hates devoutly, though without returning the Englishman's love. These, and a vengeful marquise whom the duke had offended, are the principal actors in a romance of crowded incident and passion, in which the author has heaped up all the sensations which it was possible for him to devise. Amongst them he presents a picture of Marseilles devastated by the plague, and makes it the background of a moving human drama. At Eaux St. Fer he introduces Crébillon, who assists Madame la Marquise to get up a little play for the special behoof of Desparre, crushing him dramatically

by the revelation of a terrible secret bound up with his past life. The subsequent story of the villainous duke is affecting enough. Mr. Bloundelle-Burton can be pathetic when he does not make too much of mere sensation. His romance is full of movement, and no doubt the majority of readers will find it highly attractive.

The Blessing of Esau, by Frank Savile (Sampson Low & Co.), is a romance of the days of Prince Eugene. The campaign of that great general against the Turks affords a young imperialist officer the opportunity of discovering his name and birthright, of which he had been kept in ignorance, and of becoming acquainted with his gallant half-brother and a bewitching Servian maid, who, of course, becomes his bride. There is plenty of action in the story, which is, on the whole, well told, though the author shows some symptoms of the vice of word-torturing.

ITALIAN LITERATURE.

L'Incomprendibile. By Cordelia. (Milan, Fratelli Treves.)—The lady who hides her identity under the pseudonym of Cordelia is chiefly known for her lightly told ladylike novels and tales for children. In 'L'Incomprendibile' she has tried a higher flight, and endeavours to tell a tragic tale, to unravel a legal mystery. There is something slightly comic in so terrible a story being told in language that is almost infantine in character, and on this account it fails to make an impression upon the reader. The title, too, is as ill chosen as the style, nor is it at all clear who or what is "incomprehensible," except, perhaps, the circumstance that the judge and lawyers as here depicted should be such amazing tyros, requiring instruction in the methods of conducting an intricate lawsuit from a young Neapolitan lady of good society, whose experience of life was chiefly limited to the *salon* and the ball-room. Cordelia would do better to confine her gentle ramblings to literature intended for the young person.

Leggenda Eterna: Intermezzo-Risveglio. By Vittoria Aganoor. (Milan, Fratelli Treves.)—In Vittoria Aganoor we have not to do with a new Ada Negri. This young Venetian poet feels herself the bearer of no mission to the world—hers is no cry of revolt, of pain. The note struck here is that of a woman who is shielded from seeing the seamy side of life, but within her restricted limits has observed, thought, and suffered. Above all, she has observed Nature, no common thing among Italian women, who are not usually familiar with fields and out-of-door life. A few of these poems are veritable gems. The flowers, the fields, have new words for her, new images, voices not yet overheard. Among these special praise is due to 'Chiare Stelle Ave' and 'Dolce Notte.' Now and again there creeps in a more tragic note, a reference to the sad mysteries of this our earthly life; but these, too, are touched with gentle female grace, with delicate resignation. There is no pessimism, no revolutionary clamour, but a fair white soul reflects itself in these virgin pages, written, it is obvious, from out the fulness of a feeling heart as a relief to overwrought feelings, with no ulterior thought of publication. If Vittoria Aganoor persists in the path she has entered she may go far and take a place among Italian women singers.

Sul Meriggio. Di Gian della Quercia. (Milan, Fratelli Treves.)—The writer who calls himself Gian della Quercia, and who has already produced one novel, 'Il Risveglio,' is said in Italy to be an Englishman, one of the few who have so perfect a mastery over that difficult tongue Italian as to be able to write it correctly. The fact that 'Sul Meriggio' deals with English aristocratic life, and deals with it fairly accurately as regards customs and manners, lends

colour to this rumour, and we know from Ruffini's famous romance of 'Dr. Antonio' how the reverse of the feat may at times be accomplished with success. But herewith the analogy between Gian della Quercia and Ruffini ends. Ruffini produced a masterpiece; Della Quercia has written a commonplace romance that contains all the stock elements of illicit love, incest, haunted ancestral rooms, a family skeleton in the cupboard, loose-living lords and ballet girls, and what not besides—conventional puppets who strut their petty hour on a conventional stage. Nor, though environment and characters are English, is there anything distinctly English about the plot. Indeed, in this respect the writer has not made the best use of his opportunities, and it would also have been more patriotic had he presented the nobler, more strenuous side of English aristocratic life in lieu of the frivolous worldly aspect, that is alike all the world over. The motto chosen for the book is that telling how the sins of the fathers shall be visited upon the children, also a trite theme, and here developed in a somewhat pointless manner. Perhaps, on the whole, we have cause to congratulate ourselves that the Englishman, if Englishman he be, chooses to write his novels in a foreign tongue.

LEGAL LITERATURE.

Worcestershire County History Records.—Division I. Documents relating to Quarter Sessions.—Calendar of the Quarter Sessions Papers. Vol. I. 1591-1643. Compiled for the Records and Charities Committee by J. W. Willis Bund, Chairman of the County Council. (Worcester, Baylis & Son.)—The Local Government Act of 1888, which handed over the county documents to the County Council, has made a great change for the better. In many cases up to now these papers have not been read, or even put in order, by any one who understands their value, or is master of the hands in which they are written. This is much to be deplored for many reasons, especially because the state of the poor, the condition of the prisons, and the religious disabilities which in one form or another weighed upon great numbers of the people from the sixteenth to the nineteenth century, cannot be understood without their aid. We require to know not only what was the law at a given period as indicated by the statute book, but also—what in some cases is really more important—how justice was administered by the local magistracy, a subject on which the old law-books tell us nothing, and on which hardly any light has been shed from other sources. For example, Englishmen are so accustomed to the fact that a person in custody is at the present day shielded from cross-questioning that they can hardly bring themselves to believe that in what are historically recent times the conduct of the criminal business of the courts was in an opposite direction. It gives them a feeling of shame and almost of horror to find that in the seventeenth century, whatever might be the legal theory, which seems somewhat obscure, as a matter of fact persons charged with crime were constantly examined in a way which now seems absolutely barbarous. Of course, this evil practice is illustrated in its full atrocity by the earlier volumes of the 'State Trials'; but they are the adornments of the upper shelves of the library or a work of very occasional reference, only read and pondered over by the legal antiquary or the historian. It is evident that the members of the Worcestershire County Council appreciate the value of the documents in their custody, for the volume before us is not a mere series of extracts intended in some degree to satisfy antiquarian curiosity, but a calendar of every document relating to the business of the quarter sessions that has come down to them for the fifty-two years which it covers. Mr. Bund, the chairman of the body, has himself undertaken

the arduous work of compilation, and has done it in a most satisfactory manner; beyond a few misprints there is nothing to complain of. And not only is the calendar itself made on the right lines, and sufficiently full in nearly all cases for practical purposes, but the preface, which occupies upwards of two hundred and thirty pages, is in itself a most valuable contribution to the history of Worcestershire. We know no book which for the limited area to which it relates throws more light on many aspects of country life. A person must be very limited in his sympathies who does not find something to interest him in these highly condensed and carefully written pages. It is to be hoped that Mr. Bund may find imitators, and that his may be followed by similar works relating to all the other counties of England, so that a comparison may be made between different parts of the country. At present all is little better than mere guesswork. We cannot but believe, however, that though the law was the same for the whole of the kingdom there were wide differences of administration, regulated by the state of feeling among the ruling classes and the convictions or prejudices of acting magistrates; for it must be remembered that in former days, as is the case now, many justices of the peace took little or no part in the management of the affairs of the county.

The editor has divided the documents into three classes—Recognizances, Indictments, and Miscellaneous. He regards the first of these as of primary importance, pointing out that

"they contain information on different points that does not now exist, or is very difficult to be found, elsewhere, and a careful and exhaustive study of them is necessary if an insight is to be gained into what was the actual conditions of people and things in Worcestershire before the Civil War."

Each section will, however, prove useful. The Miscellaneous contain jury lists which will be of service to those who study genealogy and personal names. There is a good deal of information to be gathered concerning Roman Catholics. It is probable that they were not so hardly treated in Worcestershire as in some other counties, but it is at present impossible to tell, for some of the more important families, such as the Talbotts of Grafton and the Blounts of Soddington, do not occur in the sessions papers; but we must not on that account come to the hasty conclusion that they escaped, for, as Mr. Bund points out, we know from the evidence of the State Papers and the Middlesex County Records that many of the more prominent Worcestershire Papists were dealt with in London. The local authorities seem to have examined the greater number who were convicted of not going to the parish church or abstaining from the Protestant Communion. The majority of these were in all probability tradesmen, small freeholders, labourers, or servants attached to the great houses; of all these the editor has printed in his introduction a list arranged under parishes. Several of the local gentry and their connexions, as, for example, Corbet, Vaughan, and Stanley, occur therein. If not absolutely certain, it is pretty evident that in the reign of James I. the Worcestershire magistrates were in the habit of trying capital charges. It is said that up to the present date the magistrates of Peterborough possess this privilege, but we need not say that it has not been exercised of late. Very little is known regarding the state of our prisons in times antecedent to those of John Howard. The evidence here presented leads to the conclusion that in the seventeenth century prisons were, if possible, greater dens of infamy than they were in the early days of George III. Debtors and malefactors were herded together, and the former sometimes put in irons. On one occasion four of the debtors petition that they may be separated from the felons, who beat and robbed them. The facts here recorded are of special value, as they help the historian in several ways to form a definite conception of what has hitherto

been extremely vague. It has been said that in our own time in some rural districts the worst tempered man in the parish is always selected to fill the office of rate-collector. Some instinct of this sort, one would think, must have guided the magistrates in days when prison discipline as we know it was unknown, for, if we may rely on such scanty information as has been preserved, it would appear that gaolers were almost always cruel, and often of evil life in other respects. The documents here printed certainly confirm this. There were two prisons at Worcester—the gaol in the Castle and the house of correction. What we know of these prisons is mainly derived from the petitions of unfortunates who were confined therein. They present a terrible picture of suffering. Of course there may have been some exaggeration, but on the whole they bear witness to a condition of things such as it is painful to contemplate. We can well understand how throughout the Christian world visiting prisoners came to be classed among the works of mercy, when we think of what must have been the life of the poor wretches who found their way into captivity. In these days it is by no means easy for any one except a prison inspector, a magistrate, or a chaplain to have an interview with prisoners; but in former days it would appear that any one had access to them, probably, however, only after having feed the gaoler. A curious example of this occurred in 1622, when there was a prisoner under sentence of death. Two men named Little went to see this person for the purpose of giving him drink. As there is no remark on the irregularity of this proceeding, we may assume it to have been a recognized custom. The two Littles were intoxicated when they arrived. A row took place about the price of the drink. Philip Green, the under-keeper of the prison, who laid the complaint, was assaulted by the drunkards. "They first gave him ill words, afterwards they set upon him with their weapons, and had not the standers by have helped him, they would have mischieved him this informant." In consequence of this outrage the two Littles were taken into custody and brought before William Swaddon, the Archdeacon of Worcester, late in the evening, when the complainant says that "they were so disorderly and so noxious with the smell of drink" that the archdeacon caused them to be locked up for the night to be brought before him the next morning, when they were bound over, each in two sureties, to keep the peace. The punishment seems a very light one. In 1621 a man named George Clark was the gaoler, and continued to hold office until 1633 or later. He was an immoral and worthless fellow, but possessed of no small amount of cunning, and his evil doings were too intricate for notice here. He evidently thought that, without fear of consequences, he might let prisoners go at large when it suited his convenience to do so. He did this on one occasion when he had a good reason for desiring that one of the female prisoners should no longer be in his custody. Such things throw a curious and by no means pleasant light on the way in which the justices felt called upon to exercise their functions. It appears, but perhaps the evidence is not quite conclusive, that when a man was committed for trial it was by no means certain when he would be brought before the court. If this were so it is not surprising that many attempts were made to escape, and we need not wonder, considering the sort of man who was usually in charge of the prisons, that they were often successful. A singularly hard case is recorded in 1637. A little boy nine or ten years of age was, on his own confession, committed to prison with hard labour for damaging Sir William Russell's coach. About a year after he was still in gaol. How much longer he continued in confinement there are no means of knowing, but when we call to mind what training schools of every imaginable vice these places were, we cannot but feel extreme pity for the poor lad. Some

of the magistrates, we may hope, would at length be humane enough to intervene on his behalf, especially as it is very doubtful whether the commitment was a legal one. Damage to property and petty thefts were, generally, dealt with by the manor courts, where a fine, commonly a small one, was all that was to be dreaded. The editor surmises that the law was stretched in this case because Sir William Russell was a baronet and a powerful man, "one of the great Worcestershire Cavaliers, and his coach was not to be damaged with impunity." In the seventeenth century, as now, keepers of alehouses required a licence, but in Worcestershire the law was constantly disregarded. In 1642 no fewer than thirty-seven unlicensed houses were presented, but in many cases it is evident that the authorities winked at the irregularity. In the case of the parish of Holt, the constable in the discharge of his duty reported a man who illegally sold ale, but for the information of their worshipful significantly added that "he dwelleth convenient." Sir Gilbert Cornewall, a county magistrate and a member of an important family, was presented in the same year for issuing private licences of his own, for which he charged half-a-crown each, thus encouraging the purchasers to avoid the legal tax. This series of documents from first to last forces on the reader the conviction that when the rights of the Crown, pecuniary or otherwise, were not involved the local authorities did pretty much as they liked, with the result that those who could win favour were beyond the reach of the law, while those who had not a friend on the bench were often treated with unjust severity.

Historical Jurisprudence: an Introduction to the Systematic Study of the Development of Law. By Guy Carleton Lee. (Macmillan.)—The scope of this interesting work is well expressed in the sub-title. The course by which Dr. Lee would introduce his readers to the "systematic study of the development of law" is to take "the great stream of scientific jurisprudence" and describe its course, with the systems which have contributed to it or flowed from it. There is, however, some little confusion in the mode of working out the idea, for while the "great stream" which forms the centre of his subject is the Roman law, the contributory systems are those which have gone to swell either it or some other great body of still existing law. Thus part i. of the work comprises sketches of the legal systems of Babylonia, Egypt, Phœnicia, Israel, India, and Greece, though the laws of Israel and India have supplied hardly anything to Roman law, and, however interesting a field they supply for comparisons with it, are here included as contributories to the present law of Europe and the East. This part i. is entitled 'The Foundations of Law'—a name scarcely appropriate to such elaborate systems as some of these six. The true foundations of law lie further back than the complex code of Manu or the law which prevailed in so highly commercial a state as Babylonia. Part ii., 'The Development of Jurisprudence,' is in fact the development of Roman law, from its earliest form down to the codification under Justinian, and includes also a useful sketch of the second great Corpus Juris, the Canon Law. It closes with an outline of the barbarian codes, which, we think, would belong more properly to part iii., 'The Beginnings of Modern Jurisprudence.' This treats of the renewed study of the Roman law; of the later history of law in several countries, especially Germany and France; and of English law down to the great works of Bracton. Several of the subjects comprised are, of course, treated only in outline. Here and there, as in the barbarian codes, the outline lapses almost into a mere enumeration of names, but the author has contrived to pack into the small space of about five hundred pages a mass of interesting and varied lore. He

has drawn largely on the labours of the great German jurists, and has kept himself well abreast also of the recent work done in England by writers like Profs. Pollock and Maitland. As regards the more ancient legal systems presented to the reader from the works of Egyptologists and students of Chaldean clay tablets, it is difficult to feel that the indebtedness of Roman law to these systems is satisfactorily proved, nor do we in all cases find that the points at which Dr. Lee regards it as indebted are plainly specified. He is clear that to Babylonia, through Phœnicia, the later world is largely indebted for its commercial law, but which of the customs and traditions of Egypt he has in view when he says that some "attained a certain permanent existence in the world's history" the reader is left to conjecture. Sparta's contribution to jurisprudence he finds in the idea of customary law as binding apart from religion; to the Court of the Areopagus he attributes the clearer conception of crime as distinct from civil wrong; and to the Solonian legislation the first distinct idea of law as the expression of the people's will, and the best means of attaining certain desired ends. Dr. Lee appears, however, to consider that this historical exposition of the development of law is the science of jurisprudence, whereas we conceive that it is little more than the collection of material towards such a science. Jurisprudence cannot properly be called a science until it has attained to the formulation of some general laws as to the origin, growth, and development of legal ideas and practices. In the present work we have the collation of some important legal systems, ancient and modern—we should have been glad, by the way, to see more minute comparison of them, such as makes the works of Maine of peculiar interest—but the ascertainment of the general laws of law is here, as in most other works on jurisprudence, an unattained ideal. Indeed, it is not even distinctly recognized as an ideal—an ideal which ought some day to be realized, if a true science of jurisprudence, as distinct from a general history of law, is ever to exist. We cannot, however, think that, even when it does exist, it will present, as Dr. Lee enthusiastically claims that jurisprudence already presents, "the key to the great movements which have made and unmade dynasties."

ECCLESIASTICAL BIOGRAPHY.

Messrs. Longman & Co. have sent us *The Story of Dr. Pusey's Life*, by the author of 'Charles Lowder.' This memoir in one volume will be found most useful by those who have not the leisure for Dr. Liddon's accepted biography. Its writer claims that his work should not be regarded as a mere abridgment, and he has to a considerable extent made good that claim. The reader obtains, for example, a new and interesting glimpse of Pusey at Hursley and some fresh family details, together with a substantial amount of hitherto unpublished correspondence. But Dr. Liddon remains, of course, the chief authority; we must add that the great Tractarian's latest biographer leaves Pusey's reputation precisely where he found it. He makes no attempt to take a comprehensive view of events from a distance, though the time has surely come for some sort of decisive criticism upon such points as the abortive effort to reconcile the Church of England with Roman Catholicism. A fly-leaf enclosed within the boards appeals for help to the community at Ascot Priory, in whose grounds Pusey died; they are much embarrassed through the failure of a firm of London solicitors.

James Martineau: a Biography and Study, by A. W. Jackson, although it bears the name of Messrs. Longman on the title-page, is printed in the United States, and is a Transatlantic production, the author of which lives in Massachusetts. It is divided into three parts—a memoir, an account of Dr. Martineau's religious teaching, and a summary of his philo-

sophy. The first part is of little value. It contains nothing new, and the writer falls into various slight mistakes, pardonable enough in an American, such as the assertion that in 1822 Oxford and Cambridge "were closed to such as would not sign the articles of the Church of England." This was not true of Cambridge. F. D. Maurice, who was then a Unitarian, went up to Trinity in 1823; and De Morgan entered the same college a few months earlier, graduating as fourth Wrangler in 1827. The writer's enthusiasm, too, leads him considerably to exaggerate Martineau's success at the chapel in Little Portland Street. His sermons were, of course, able and thoughtful, but he had not the orator's gift of enthralling his audience. He was, in fact, seen to more advantage as a professor than a preacher. Maurice at Lincoln's Inn, although also grievously suspected of heresy, made a much more vivid impression on his hearers. The other two portions of the volume are decidedly superior to the biography, and will be found a vivacious recapitulation of Martineau's opinions.

William Landels, D.D.: a Memoir (Cassell & Co.), is a biography, by his son, Mr. T. D. Landels, of a distinguished Baptist preacher and lecturer who, born of poor parents in Berwickshire, received little schooling in his boyhood, yet by extraordinary perseverance and self-denial managed to obtain an elementary training in theology, and, having been bred a Presbyterian, eventually threw in his lot with the Baptists. He soon attracted attention by his oratory, but, being opposed to the Calvinistic doctrine of Election and decidedly Arminian in his views, he was long looked upon with suspicion by orthodox members of the sect. However, he was naturally pugnacious, and, having some skill in controversy, he rather enjoyed polemics, and contrived to hold his own with considerable success. Yet if liberal in one direction he was narrow in another. When in Italy he could apparently see nothing in the services of the Roman Church but "meaningless mummeries," and at home he "delivered another of his great speeches" at Nottingham on 'Ritualism,' his son tells us, adding, with a strange want of humour, that "in order to disarm criticism he discarded the clerical collar and waistcoat and came to the meetings in an ordinary black tie." After this it is not surprising to learn that the good man did not care for art or archaeology, and his biographer gives no indication of his having any acquaintance with modern literature. Indeed, leading an extremely busy and bustling existence, he can have had little leisure for such things. The memoir is a creditable piece of filial biography, the son seldom doing more than justice to his father's many sterling qualities, but it will hardly interest people outside the Baptist denomination.

Theodore Beza, by Henry Martin Baird, has been issued by Messrs. G. P. Putnam's Sons, of New York and London, in the series called "Heroes of the Reformation." Well bred and well mannered, a first-rate scholar, a brilliant orator and good diplomatist, "Monsieur de Bèze" is one of the interesting figures of the Reformation, and a most attractive volume might be written on his career, but, unluckily, Prof. Baird has not the gift of style, and although he possesses a remarkable acquaintance with the religious struggles of the sixteenth and seventeenth centuries in France, he is so convinced a Calvinist that he cannot understand that the supporters of the old religion had any case at all. The consequence is that his book, although full of sound knowledge, has none of the dramatic charm that a history of so eventful a period might well show.

BOOKS ON THE EMPIRE.

Two books reach us from Messrs. Angus & Robertson, of Sydney, productions which are most creditable to Australian enterprise in

printing and publishing, as the paper and type are superior to those of home books of a generally similar kind. The publications of Messrs. Angus & Robertson are to be obtained, a slip informs us, from the Australian Book Company in London.

The first of the two books is described as a second edition, and is, it appears, a work originally published three years ago, but one which did not, we think, attract notice in this country. It is from the pen of Mr. Arthur W. Jose, formerly of Balliol, and gives, under the title *The Growth of the Empire*, a generally sound survey of much the same subjects as are dealt with in Mr. Hugh Egerton's 'Colonial Policy,' which is not indexed by Mr. Jose, who has covered as regards America the same ground, independently no doubt, and has not apparently revised his work after reading that of Mr. Egerton. Some points are less well treated by Mr. Jose, but others, which were a little outside Mr. Egerton's subject, are dealt with in an interesting fashion—as, for example, the relations between the colonists, French and English, and the Iroquois. The book has a great number of excellent sketch maps. One of the maps is substantially the same as that in the other book which we shall notice directly, but in the one with which we are now dealing the colours are what they were meant to be, whereas in the other the same map is entirely spoilt by the failure of the red colour. The colours in both are of a kind which makes the maps useless at night. Mr. Jose's maps of Australian exploration are of considerable interest and value.

The same writer and the same publishers are responsible for *A Short History of Australia*. This is a more "popular" work than the one which we have just noticed, and its portraits of celebrities and other cuts are not over-well executed. The exploration maps are the same as in the other volume. The story of Australian settlement is now somewhat stale, and that which will be found most interesting in the present volume is the short account of the troubles between the New Zealand settlers and the Maoris. The story as told here, however, hardly brings out the magnitude of the operations involved as long as British troops were in the field, and the total failure of seventeen battalions of the line, backed by 8,000 friendly natives, to subdue 7,000 hostile Maoris.

The Renascence of South Africa is a difficult book to review, inasmuch as while it teaches nothing to the instructed reader, it is wise enough and sound enough to give guidance to the general public. Mr. Archibald Colquhoun, its writer, has often moralized pleasantly on China, and now moralizes on the economic future of South Africa. He, rightly, does not believe in the assisted British state settler. Messrs. Hurst & Blackett are his publishers.

OUR LIBRARY TABLE.

The Right Honourable Joseph Chamberlain, by Mr. Murrell Marris, gives an inadequate account of Mr. Chamberlain's career, marred by mistakes which any politician could have corrected. It is written without insight, and the great part played by Mr. Chamberlain in South African affairs from 1882 to 1885 and his Irish scheme of 1884-5 are left on one side, although full of deep interest as leading up to his later position on both questions. The publishers are Messrs. Hutchinson & Co.

"A. M. F.," who gave us 'Foreign Courts and Foreign Homes,' with its pleasant gossip about Hanover, now breaks out *On the Banks of the Seine*, mostly with blood-curdling yarns about the Revolution (Longmans & Co.). When she wrote of what she remembered she was confused, indeed, in names and dates, but admirable all the same. Now we have the jumbling-up of history, but without the charm. At p. 35 Talleyrand is made to "rat" "when Napoleon was exiled to St. Helena." Talleyrand was hardly a "devoted adherent"

in 1808-11, but it is enough to say that in 1814 he represented Louis XVIII. and the principle of Legitimacy at Vienna. At p. 49 Queen Hortense is sketched as having lived in privacy during the Hundred Days. She played with her children, on the contrary, a leading part in the festivities of the Imperial Court, such as the famous and theatrical "Blessing of the Standards."

MR. BERNARD SHAW has for so long a period been the delight of men of letters rather than of his brother Socialists that it is almost startling to find him in a serious mood, dealing with questions like Army Reform, Imperial Policy, and South Africa, in a volume entitled *Fabianism and the Empire: a Manifesto by the Fabian Society*, published by Mr. Grant Richards. As an election manifesto we fear that it has fallen flat, probably on account of the suddenness with which the election came; but as a contribution to politics it deserves consideration, and the ordinary politician will find it far more weighty than he will expect from a Socialist source. The inclination to universal service in arms is as marked among Socialists as it is among old-fashioned Tories. This is, perhaps, the only point in the volume which calls for remark from us.

MR. WATTS'S picture of 'Sir Galahad' serves to illustrate *Tales from Tennyson*, by the Rev. G. C. Allen (Constable & Co.). These form an introduction to the substance of the 'Idylls of the King,' which they give in six prose narratives. Thus prose has been turned into verse, and back again into prose. It cannot be said that the result is a success; and is not Tennyson simple enough?

MISS NANCY BAILEY, of Bailey's Indexing Office, sends us a wonderfully improved index volume to Hansard ('Parliamentary Debates') for 1900. The index of Hansard used to be our despair—it was easily the worst index in the world.

THE Macmillan Company publish *America's Economic Supremacy*, by Mr. Brooks Adams, who, filled with the usual heresies as to "adverse trade balances," thinks us "played out." In his description of the British army he shows the officers spoilt by unprofessional luxury, and the private no longer able to fight. We ourselves do not like Nicholson's Nek and the series of similar defeats, and know the opinion entertained of them by competent soldiers, but we hope that Mr. Adams is guilty of exaggeration. He believes Mr. Chamberlain fully guilty of the Raid, and calls him "Rhodes's Attorney." His wildest error is that he thinks that, before the war, we considered our army good.

THE first volume of the "Authentic Edition" of Dickens (Chapman & Hall), *The Pickwick Papers*, is now out. It contains all the illustrations of the "Gadshill Edition," and is attractively bound in green and gold, while the type is extremely readable, though it shows through the page slightly. There is distinctly room for such an issue as this at a moderate price, and it is likely to be a success. It is much better printed than the old "Charles Dickens" edition, and will, we hope, in the important matter of binding, surpass the "Crown Edition," the volumes of which fell to pieces in some cases after slight use. A well-thumbed author like Dickens must be well bound. The leading out of type and employment of different paper for some of the volumes are regrettable, still one cannot but recognize that some such course is inevitable if a set of Dickens is to be at all uniform.

HITHERTO the choice of authors for Messrs. Macmillan's "Library of English Classics" has followed the usual lines. Special commendation, however, is due to Mr. A. W. Pollard for his idea of reprinting Lockhart's masterly *Life of Scott* in five volumes. It should be as wide a

favourite as the Waverleys, and one can only wonder that it has not been more often reproduced. Here we have not Lockhart's abridgment, but the whole of the 'Life' familiar to older book-lovers in the ten-volume edition, with the new details Lockhart added to the shorter form preserved as notes at the end of the volumes. These are of considerable interest. It would be absurd, for instance, to find Scott's early love still figuring impersonally as "a young lady," when every one knows her story. There is no vile work to cloak or palliate in Scott, and one wants the whole man as he was.

MR. C. A. PEARSON has published in his "Scarlet Library" *The Pilgrim's Progress*, with clever, but not altogether satisfactory illustrations by H. M. Brock. The best is 'Standfast and Madam Bubble.' The price is most moderate. Messrs. Macmillan have added *The Water-Babies*, with Mr. Sambourne's illustrations, to their "Sixpenny Series." The illustrations are scarcely seen to advantage. Mr. Lane has brought out a neat little pocket edition of *Lavengro*, which will please Borrow's admirers.

WE have received catalogues from Mr. Dobell (interesting), Messrs. Dulau & Co. (mammalia), Mr. Edwards (good), Mr. Gray, Mr. Higham (theology, two), Messrs. Maurice & Co. (two), Messrs. Myers & Co. (good), Messrs. Parsons & Sons, Messrs. Sotheran & Co. (large selection), Mr. Spencer (some good rare books), and Messrs. Williams & Norgate. We have also catalogues from Mr. Smith of Brighton, Messrs. George's Sons of Bristol (Asia and Africa, good), Mr. Wild of Burnley, Mr. Murray of Derby, Mr. Brown, Mr. Clay, Messrs. Douglas & Foulis (some cheap bargains), and Mr. Grant, all of Edinburgh, Messrs. Young & Sons of Liverpool, and Messrs. Browne & Browne (good) and Mr. Thorne of Newcastle. From abroad come the catalogues of M. Spiragitis of Leipzig and Messrs. Baer & Co. of Frankfurt (mythology and religion). M. Nijhoff of the Hague has forwarded a catalogue of the extensive collection of J. L. Beijers, the first part of which will be sold next week. It includes some attractive rarities in early printed books. Mr. Edwards offers a fine set of the eight series of *Notes and Queries* with all the rare indices at a price which should easily find a purchaser. Mr. Brown has for sale some interesting autograph letters of Lamb, Ruskin, and others.

WE have on our table *The Mind of Tennyson*, by E. H. Sneath (Constable),—*Should I Succeed in South Africa?* by a Successful Colonist (Simpkin),—*Raggybug, the Cottontail Rabbit, and other Animal Stories*, by Ernest Seton-Thompson (Nutt),—*Fair as a Lily*, by E. H. Brooks (S.P.C.K.),—*The Century Magazine*, Vol. LX. (Macmillan),—*Statistical Register of the Colony of Victoria, Parts I. and II., 1899* (Melbourne, Brain),—*Bliz*, by F. Norris (Grant Richards),—*Roy: a Tale in the Days of Sir John Moore*, by A. Gibberne (Pearson),—*Gold in the Furnace*, by M. H. C. Legh (R.T.S.),—*The Chase of the Ruby*, by R. Marsh (Skeffington),—*The Resurrection of Peter: a Reply to Olive Schreiner*, by Princess Catherine Radziwill (Hurst & Blackett),—*By an Unseen Hand*, by E. Hughes (Simpkin),—*From Aldershot to Pretoria*, by W. E. Sellers (R.T.S.),—*The Pestilence that walketh in Darkness*, by Mrs. C. Agnew (Sonnenschein),—*William Watson Andrews: a Religious Biography*, by S. J. Andrews (Putnam),—*Our Working Boys*, by E. C. Orr (S.P.C.K.),—*Christ, the Truth*, by the Rev. W. Medley (Macmillan),—*Leading Ideas of Keble's Christian Year*, by the Rev. C. Price (S.P.C.K.),—*Rus Divinum, a Poem*, by A. Smada (Fisher Unwin),—*Love Lyrics*, by C. Sutcliffe (Constable),—*Ergo Amicitiae*, and other Poems, by the Rev. C. W. H. Kenrick (Skeffington),—*Marforio, and other Poems*, by H. A. Piffard (Elkin Mathews),—*The Shah and the Ballet, and other Rhymes and*

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A LETTER OF ROBERT SOUTHEY.

In a note to a letter of Robert Southey, written from Keswick, October 20th, 1805, to his old schoolfellow and constant correspondent C. W. Williams Wynn, describing a three weeks' tour the writer had just made in Scotland with another old Westminster schoolmate and friend, the Rev. Peter Elmsley, the editor of the 'Selections from Southey's Letters,' published in 4 vols. by Longmans, 1856, the Rev. John Wood Warter, B.D., son-in-law of the poet, writes:—

"I regret exceedingly that none of Southey's letters to Elmsley have been recovered. They were few and far between, but must have been interesting."

One such letter, at least, has been preserved in the collection of autographs of Mrs. Villiers Downes, Aspley House, Aspley Guise, which

refers to this Scotch expedition, and to other matters of so much interest as fully to bear out Mr. Warter's surmise. It is here printed for the first time and *in extenso*. The original, in Southey's neat, even hand, is on a folio sheet of paper, folded square, and addressed in the centre of the fourth page to "The Rev. P. Elmsley, 45, Gower Street, London."

Of the recipient Southey writes to Wynn, in the letter above referred to in Mr. Warter's 'Selections':—

"Elmsley and I parted yesterday morning (October 19th, 1805) at Carlisle. When we shall see so much of each other again heaven knows, though I know that it will be long before I shall have so pleasant a companion. I know few men who approach to his learning, not one who judges so sanely upon all subjects. We have been very serious together and very merry; and I believe no two travellers were ever more disposed to take things quietly and laugh at inconveniences."

Peter Elmsley, born 1773, died 1825, was a well-known classical scholar and writer of his day, incumbent during the last twenty-seven years of his life of Little Horkeley, Essex, but he resided first in Edinburgh, contributing articles to both the *Edinburgh* and *Quarterly* reviews, and from 1816 in Oxford as Principal of St. Alban's Hall, where he died.

The scheme "so secret that neither Wynn nor [Grosvenor] Bedford have heard of it," refers, no doubt, to the publication in 3 vols., 1807, of 'Letters from England by Don Manuel Espriella,' of which Southey wrote from Keswick, on July 6th, 1805, to Miss Barker: "I am studying Swedenborgianism for Don Manuel." The naval brother referred to was Lieut. Thomas Southey, in 1805 on H.M.S. *Amelia*.

Southey's desire to see Walter Scott was gratified by a visit to him at Ashestiel during this trip with Elmsley.

Keswick, July 10, 1805.

DEAR ELMSELEY,—I should have written to you in consequence of a letter received from Wynn on Sunday last, if the newspaper of the same post had not acquainted me with your brother's death. The older we grow the more important these ties of relationship become, as we become more sensible of the value and comparative instability of all others—so much the worse for the loss.

Autumn is a better time for visiting this country than summer, because the weather is settled,—indeed our summer hardly sets in till autumn. I hope you may be able to come this year, especially as it is very possible I may not be here the next. The want of my own books, which it would be folly to remove till I have a fixed residence, and the want of occasional access to others are inconveniences that I feel more and more, and I have made up my mind to settle in the neighbourhood of London as soon as possible. My brother has made prizes in the West Indies which, if they have escaped the Toulon fleet, will be worth a thousand pounds—he will lend me a fourth of this, of which 50 will remove me and my appendages and the 200 purchase furniture enough to make a house habitable. If my bookselling speculations answer I shall be able to discharge the debt by the end of next year,—by which time I calculate that 'Madoc,' the specimens which Bedford is going with at last, and another scheme now in hand on which I depend more than on both the others, will have sent in their first returns. This, which is at present so secret that neither Wynn nor Bedford have heard of it, will be published as a translation from the Spanish, being Letters from England—in which I am putting as many of the odd things that I have seen or heard as can be published without touching upon any personalities, and as many of my own speculations as can be let loose without exciting suspicion as to the quarter from which they come. My object is to make as complete [*sic*] a picture of the existing state of society in England, in as lively colours as I can—to the life I should have said—for some of the colours must necessarily be dark ones. I have no wish not to be known ultimately as the author—but secrecy at first will be serviceable, because the book certainly will attract attention, and anything like mystery will help the sale.

I am working up-hill, but up-hill I get, so that the labour is not hopeless. There is as much historical matter lying on my shelves as ought to, and probably will, one day produce me 1,500*l*. Considering my outset in the world, I have been very fortunate, and I believe no other circumstance would have ripened me better, or left me more contented.

Matthew Lewis ["Monk" Lewis] has offered thro' Wynn, if I will write a play, to insure its reception at Covent Garden and perfect secrecy with regard to the author till it shall have succeeded, if it succeed it should. I cannot write a good play, though neither Wynn nor Lewis would believe me if I said so; but it is one thing to write a striking dramatic passage in a narrative form and another to tell a whole story dramatically. However, it is very likely that I can write such a one as will not be damned—tho' it should die after the season—and the profits are so enormously greater than any that I can look for by any other kind of literary drudgery, that I cannot in conscience refuse to try for five hundred a year in a very easy way, tho' not an agreeable one. It was on this that I meant to have written to you, because there is in Diodorus Siculus a circumstance mentioned of which it might perhaps be possible to make a fine Grecian puppet show. It is how a young Pythoness was stolen by a Thessalian, which ought to be connected with the Pythian games and the attack on Delphi by the Persians or Gauls. Will you refer to Diodorus for me and see if there be any names or particulars of the story? Lib. 16, p. 428 is the reference which I found—to what edition was not mentioned.

The way to enter the Lake country to most advantage is from Lancaster, cross the sands to Ulverston and see Furness Abbey, proceed up to the head of Conistone Lake—from thence by Esthwaite Lake to the ferry at Windermere—and so by boat to Lowood or Ambleside. If you go on to Scotland it would be better to leave Ulswater for your return. You might also contrive to take in the Yorkshire caves which lie about Ingleton and strike down thence to Lancaster; but it is of great advantage to enter in this direction, because you will then see everything the right way.

I have a great wish to see Edinburgh. From every description it seems to be a very sociable place of residence for one who has any friends there, and who could consent that his children should be Scotchmen. My brother (who is now with me) has got into good society there; Jeffrey has been very attentive to him, so also has Walter Scott, the only man whom I am really desirous of seeing. It will give me great pleasure to accompany you if I can. I hope our spare bed will be vacant,—if it should not there will be no difficulty in procuring a bedroom in town, which will be quieter than the inns.

'Madoc' has sold very well considering its size, a month ago more than half were gone; by what I hear of its repute it will perhaps give 'Thalaba' a lift. I am satisfied with the poem, but not quite so with myself,—for the same labour upon a better subject would have produced great things. If it [had] not been planned and the key pitched before 'Thalaba' was written I should think it symptomatic of decay in the author of a premature old age.

God bless you.

R. SOUTHEY.

Addressed "To the Rev. P. Elmsley, 45, Gower Street, London."

The concluding passage of this letter is repeated in one written to John Rickman in the same month and year—July, 1805:—

"I have said to somebody, perhaps it was to you, that had this ['Madoc'] been written since 'Thalaba' (for, as you know, the plan was formed and the key pitched before 'Thalaba' was begun or dreamt of) I should have thought it ominous of declining powers, it is in so sober a tone, its colouring so autumnal, its light everywhere that of an evening sun," &c.

H. M. POYNTER.

THE DUDE.

No doubt a fop or dandy, as Mr. Nutt suggests, from *geek*; but I have known the plural *duds* all my life as colloquial for clothing, like *traps* and *toggery*.

Dude is duly recorded in Halliwell's 'Archaic Dictionary' as "done," and the dude is regarded as one hopelessly "smitten"; also we find *dudyn*, "did." He proceeds to *dudman* for *deadman*, an effigy or scarecrow. With this compare Prof. Skeat's *dud-kop*, or *deadhead*. This seems to place *do* and *die* alike under the Sanskrit *dha*, "to place"; so *dud*, "set, placed," glossed as Anglo-Saxon.

A. HALL.

I FIND I mistakenly referred to Grimm, 'Deutsche Mythologie,' p. 431, instead of p. 451.

ALFRED NUTT.

THE ETYMOLOGY OF JADE (THE MINERAL).

THE origin of this word remained a mystery until it was pointed out by Prof. Max Müller, in the *Times* of January 15th, 1880, that it was the same word as Spanish *ijada* or *yjada* in *pieza de ijada*, a descriptive appellation given to it in the sixteenth century, in accordance with a belief long entertained that it possessed the virtue of curing pain or disease in the iliac region (*ijada*, late L. **iliata*). For the same reason Latin writers of the sixteenth and seventeenth centuries called it *lapis nephriticus*, and modern mineralogists *nephrite*. It has not, however, been yet shown how the Spanish *ijada* became *jade* in French and English, nor how the French *jade* is a noun masculine against Spanish *ijada* and Italian *iada*. This is, I suppose, one reason why French etymologists have not accepted Prof. Max Müller's identification, so that in the new *Dictionnaire Général* of Hatzfeld and Darmesteter, as in that of Littré, the derivation of *jade* still stands "origine inconnue." This link in the history of the word can now be supplied. Through the kindness of Dr. C. A. M. Fennell my attention was recently called to two passages in the English translation of 1657 of the 'Letters of Voiture,' in which "l'ejade" and "the ejade" are applied to a stone which the context indicated to be jade. On seeing these it was natural to infer that *l'ejade* must be simply taken over from the French original, and that probably the word would there be found to be, as it ought to be, feminine. On turning to the 'Lettres de M. Voiture' both expectations have been verified. The word is *l'ejade*, and it is feminine. Mlle. Paulet had sent Voiture a jade stone with the hope that it might cure him of his malady, and in letter xxiii. (ed. 1665, p. 47) he says, "Ainsi pour ce coup, l'Ejade a eu pour vous un effet que vous n'attendiez pas d'elle." In letter xlii. (p. 102) he says, "Je voy bien qu'il me faudra chercher des remèdes plus solides que celui de l'Ejade." These are rendered by Davies (ed. 1657, letter xxiv., p. 37), "So that for this time, l'Ejade hath had for you an effect which you expected not from it"; letter xlii., p. 79, "I perceive there must be found out for me some more substantial remedies than the Ejade [misprinted, by splitting the d, *Ejade*]." The date of these letters is 1633. They show that *l'ejade* was already in vogue in France as a curative agent; but the word was new and strange, and its actual form uncertain, so that *l'ejade* feminine came to be ignorantly written *le jade* masculine, in which form it appears in the first quotation in the 'Dictionnaire Général' in 1667. The anomalous masculine gender of the word in modern French is thus explained. *Le jade* is a bungled writing of *l'ejade*, and the bungle has not only decapitated the word, but changed its gender. In English we have no evidence that *ejade* ever passed beyond the pages of J. Davies's translation of Voiture. Our next quotations for the word are of 1727, also from French, and in the decapitated form *jade*. The quotations from Voiture's letters had not been supplied by any readers for the 'New English Dictionary,' and it is due to Dr. Fennell's clever "spotting" of them that this interesting link in the English—and still more in the French—etymology of the word has been supplied. There are no doubt many other cases in which the key to an etymological puzzle lies enshrined in a single passage.

J. A. H. MURRAY.

SALE.

MESSRS. FODGSON included the following in their first important book sale of the autumn season last week: Pyne's Royal Residences, 3 vols., large paper (coloured copy), 21l. Burton's Arabian Nights (without the supplement), 10 vols., 23l. Lever's Novels, 37 vols., half-morocco, 13l. 15s. Scott's Novels, 48 vols., 7l. Notes and Queries, 1848-73, with Indexes,

14l. 10s. Ackermann's Picturesque Tour of the Thames, 7l. 12s. 6d. Champlin and Perkins's Cyclopædia of Painters, 4 vols., 9l. 15s. The Art of Bartolozzi, 4 vols., 6l. Shaw's Dresses, 2 vols., large paper, 6l. 5s. Cook's Observations on Fox-Hunting, 5l. 2s. 6d. Peacham's Valley of Variete, 1641, and other Tracts, &c., in 1 vol., 12mo., 8l. 5s. Eliot's Strength out of Weakness; or, Progresse of the Gospel amongst the Indians in New England, 1652, and others in 1 vol., 20l. 10s.

THE AUTHORSHIP OF BURTON'S 'DIARY.'

WHEN in 1828 Mr. Rutt published the *Diary* of a Member of the Parliaments of the two Protectorates, he determined "from internal evidence" that it was written by Thomas Burton, member for the county of Westmorland. Carlyle, in his 'Letters and Speeches of Oliver Cromwell,' entirely rejected Burton's authorship, and suggested rather "one of the two Suffolk Bacons; most probably Nathaniel Bacon, Master of the Court of Requests," his reason being that in the lists of two Parliamentary Committees on which the writer states that he sat Bacon's name occurs and Burton's does not. (See chapter on Letter ccxvii.)

The author of the article on Thomas Burton in the 'Dictionary of National Biography' does not by any means make out a strong case for the defence, and he falls into the error of stating that the member for Westmorland was the only Burton in the House.

Carlyle's "two committees" are those for (1) the Maintenance of Ministers, and (2) settling the custody of the Records of the House. As regards the former, amongst the names subsequently added to the original committee ('Commons' Journals,' vii. 581) is that of Major Burton, i.e., the member for Great Yarmouth, which may very possibly be a mistake for Mr. Burton. In the Records Committee the name is wanting, but so also is that of Mr. Stone, whom the writer of the 'Diary' distinctly mentions as a member (vol. ii. p. 404). Carlyle's argument tells more strongly against his case than for it, for in three other committees upon which the writer sat, viz., the Borders Committee, the Committee for Trade, and that for Maimed Soldiers, Burton's name is found, but not Bacon's.

Of one thing there can be no doubt whatever. The names of the writer's intimate friends (the Widdringtons, Lowthers, Whartons, and Listers); the names of his "cousins" (Hilton, Highmore, and Blackiston); his interest in the case concerning lands in Westmorland between one Clapham and "the Countess," i.e., the Countess of Arundel—whom a Westmorland man would naturally call "the Countess"—(vol. ii. pp. 7, 19), and his like interest in the affairs of Sir Robert Collingwood (vol. ii. p. 374); his dinner at a club with Lord Howard and the Northern members (vol. iv. p. 162); his tender of a rider with names of commissioners for co. Westmorland (vol. ii. p. 269); the active part taken by him in the committees for the Borders and for the Northern Ministers, all point clearly to the fact that he was a North-Countryman. If we must translate "I" into "Bacon," the statement that "Major-General Howard, Mr. Briscoe, Mr. Fenwick, and I were at a sub-committee for the Borders" (vol. i. p. 227) would give the curious fact that the affairs of the Borders were committed to the members for Cumberland, Northumberland, and—Ipswich!

As regards Nathaniel Bacon, however, the point is settled not only by internal evidence *passim*, but by the definite statement of the writer of the 'Diary' on January 28th, 1657/8: "I spent the afternoon at Gray's Inn, so know not what committees sat" (vol. ii. p. 379). On this very afternoon Nathaniel Bacon, as one of a committee to attend on the Protector, was at the Speaker's chamber at two in the afternoon,

* See 'Calendar of the Committee for Compounding,' p. 2473.

and from thence went to Whitehall for the interview with his Highness, which Bacon himself reported to the House next day ('Commons' Journals,' vol. vii. p. 589).

To turn from what Cromwell would call "implicit" to "explicit" evidence, Mr. Rutt's grounds for fixing on Burton are very far from being the vague guesses which Carlyle considers them.

First, we have the statement usually quoted in support of Burton's claim: In the 'Diary,' May 30th, 1657, "Sir William Strickland and I moved that the Report for the Bill for York river might be now made" (vol. ii. p. 159). In 'Commons' Journals,' June 1st, 1657, "Mr. Burton reports amendments to the Bill for amending the river of Ouse in or near the city of York" (vol. vii. p. 543).

But a stronger piece of evidence occurs a little later: 'Diary,' June 2nd, 1657, "Col. Jones and Lord Whitlocke moved that the Report for the Bill for Recusants might be made by myself.....Buay about my Report; I had no time to take notes" (vol. ii. p. 169). 'Commons' Journals,' same date, "Mr. Burton reported further amendments to the Bill for Recusants" (vol. vii. p. 544).

Not so decisive, but still very strong circumstantial evidence, is the frequent appearance of the initials T. B. :—

"Another committee appointed; T. B. *unus*" (vol. iii. p. 118).

"Petition of Lady Worcester.....referred to a committee *quorum unus* T. B." (vol. iv. p. 119).

Committee for Maintenance of Ministers: "T. B. in the chair" (vol. iv. pp. 317, 360, 379, 421, 439; vol. ii. p. 346, "I had the chair").

Committee for Maimed Soldiers: "T. B. and others" (vol. iv. pp. 362, 429, 463, 469).

Other points might be adduced, but one more may suffice: 'Diary,' April 23rd, 1659, "I was in the afternoon with my uncle, and got old Mr. Thwaites' affidavit about Mr. Blenkinsop's business and mine" (vol. ii. p. 19).

'Calendar of Committee for Compounding': "Thomas Burton of Brampton, Westmorland, heir-at-law to Richard Burton, urges his title to lands conveyed to Richard Burton and his heirs by Thomas Blenkinsop in 1637, now sequestered for Blenkinsop's delinquency" (p. 3025).

Nicolson and Burn's 'History of Westmorland and Cumberland' (vol. i. p. 363): "The ancient manor-house called Brampton Hall was built anew by Thomas Burton, Esq., grandson of Richard Burton, rector of this [Marton] parish [ob. 1640], which Thomas Burton was a justice of the peace for this county in the time of Oliver Cromwell."

The county historian also says that Burton, "though an Oliverian," was knighted by King Charles II. for services performed to the royalist party. His name does not appear in the list of knights made by Charles II., but he may be the Thomas Burton, of Gray's Inn, who petitioned the king for a post in the Alienation Office, grounding his claim on the fact that his father had garrisoned his house near Shrewsbury for the king, and had suffered for his loyalty. (See 'Calendar S.P. Dom. Charles II., 1660,' p. 101.) It is quite possible that Burton's father was seated there, as he himself is spoken of as heir, at Brampton, not to his father, but to his grandfather, Richard. The Thomas Burton of the petition does not seem to have obtained the post he asked for, but, instead, that of under-searcher in the port of London (*ibid.*, p. 109). With this may be linked the statement that Burton of Brampton sold his house there to the Baker family ('History of Westmorland and Cumberland'), and the undoubted fact that he ceased to sit for Westmorland in Parliament.

It may not be amiss to note two small points in the 'Diary': one, the mistake of the transcriber (vol. iv. p. 439), by which the Committee for Northern Ministers takes the somewhat peculiar form of Committee for "Worth miners";

the other, a curious little reference to the intrigues of the "Undertakers" in 1614 (vol. iv. p. 346), which is disguised by the fact that Sir Walter Earle is made to say 12 *Caroli*, when, as the editor—who has not happened to catch the allusion—justly objects, there was no Parliament sitting at all.

SOPHIE C. LOMAS.

Literary Gossip.

MR. MACCOLL, who will on the 1st of next January have been the chief editor of the *Athenæum* for over thirty-one years, i.e., since December, 1869, retires with the New Year from this position, and will be succeeded by his assistant editor, who will give up other work to assume the post of principal editor. Mr. Maccoll will continue to contribute to the paper on his own subjects, and from time to time act as editor during the absence of his successor.

THE November number of the *Cornhill Magazine* opens with a few pages of reminiscences (which ought to be interesting) by Mr. George M. Smith, the eminent publisher, under the title of 'In the Early Forties.' Mrs. Woods continues her 'Pastels from Spain,' and the Rev. Roland Allen writes of some of the causes which led to the siege of the Foreign Legations at Peking. There is a biography of Sarsfield, the famous Irish soldier, by Mr. Barry O'Brien; and Mr. D. C. Boulger contributes a short sketch of 'A Great Chinese Satrap, Wou-San-Kwei.' The number also contains a humorous study by Mr. Max Beerbohm entitled 'Ichabod,' and some 'Fishing Memories,' by Mr. F. G. Aflalo.

WE are glad to say that Mr. Samuel Butler, the author of 'Erewhon,' is writing a book to be called 'Erewhon Revisited.'

MR. HENRY LAWSON, the Australian writer, is to contribute a number of bush stories to *Blackwood*. The first of the series, 'Brighten's Sister-in-Law,' will appear in November. The November *Blackwood* will also contain 'Our Soldiers,' by "Linesman," a contribution from the front, describing the demeanour of the rank and file under fire, and 'The Foreign Devils,' by Col. Henry Knollys, the outcome of a visit to the European settlements at Shanghai and Macao.

MR. ZANGWILL has completed another characteristic Ghetto story, entitled 'The Bearer of Burdens.' It will appear in the Christmas number of the *Windsor Magazine*.

THE *Illustrated London News* Company will issue almost immediately a history of the South African War, produced under the supervision of Mr. Bruce Ingram and Mr. J. D. Symon. The general 'Record of the War' has been written by Mr. Spenser Wilkinson, but special chapters have been supplied by other experts dealing in detail with the doings of each arm of the service, and, indeed, of each regiment. The illustrations, which number some hundreds, include photogravure reproductions, the size of the *Illustrated London News* itself, of drawings by Mr. Caton Woodville, Mr. Melton Prior, and others.

MESSRS. DOWNEY & Co. are bringing out a new edition of 'Jorrocks' Jaunts,' 'Surtees's first book, uniform with the edition of 'Jack Mytton' which they issued in 1899, and even more profusely illustrated,

the plates comprising the original illustrations drawn by Phiz for the first edition; all the original coloured plates by Alken, which appeared in the second edition; six extra coloured illustrations by Alken, two of which, though drawn for the original work, have never before been reproduced; and several drawings by W. Heath, illustrating the trip to Margate. In reproducing in colours the illustrations by H. Alken the publishers think that by using many of the original drawings, in the possession of Mr. Grego, modern processes have produced results even better than the original aquatints.

THE Bishop of Ripon (Dr. Boyd Carpenter) has written an introduction to the Hon. W. Warren Vernon's 'Readings on the Paradise,' which is on the eve of publication by Messrs. Macmillan.

MESSRS. A. CONSTABLE & Co. write:—

"The second edition of T. E. Brown's 'Letters' will be ready in a few days, and will be furnished with an index."

A STRIKING instance of rapid reviewing—and equally prompt disposal of the review copy—came under our notice the other day. Mr. Winston Churchill's 'Ian Hamilton's March' was in the reviewers' hands on Thursday in last week; on Friday afternoon a "review" copy appeared in a second-hand bookseller's window in Holywell Street! One, of course, likes to think that the reviewer of this copy sat up all night reading the volume.

A CORRESPONDENT writes:—

"In a review of Dr. Greenslet's 'Joseph Glanvill' (*Athen.* October 6th, p. 434) one reads: 'From Glanvill, too, Charles Reade seems to have taken his phrase "the devil is dead."' A likelier source, probably, is Coryat's 'Crudities' (edition 1776, i. 95), a work which one knows Reade made ample use of for his 'The Cloister and the Hearth.' Coryat rode in 1618 to Turin with a merry Italian who 'would oftentimes cheer us with this sociable conceit: *Courage, courage, le Diable est mort.*'"

THE 'Oxford Book of English Verse, 1250-1900,' which Mr. A. T. Quiller-Couch edits, will fill a thousand pages. It will be published by the Clarendon Press in two editions—a crown octavo issue on ordinary paper, and one in foolscap octavo on india paper.

A NEW book by Mr. F. M. Allen, in the style of his 'Through Green Glasses,' is now in the press, and will be published by Messrs. Downey & Co. at the end of November. It is entitled 'Glimpses of English History.' Mr. James F. Sullivan is illustrating it.

ANOTHER example of the changes and chances of life was forthcoming last week in the death of George Dolby, formerly private secretary to Charles Dickens. He succeeded Arthur Smith, the brother of Albert Smith, of Mont Blanc renown, as manager of those famous readings in England and America which sent the novelist to the grave before his time. The interesting story of those readings, the abuse that was heaped upon him, the tricks resorted to by speculators, and the varied experiences of Dickens himself, were recorded by Dolby in a book which Mr. Fisher Unwin published under the title 'Charles Dickens as I Knew Him.' The master made 30,000*l.* and more over these readings, and the man

some 3,000*l.* After Dickens's death unfortunately Dolby contracted the habit of drinking, and persisted in it until all his money was gone, and with it his self-respect. He lived on friends until he became so shabby that it was thought he was ashamed to apply to them; he was turned out of his lodgings at Hammersmith on account of his dirty habits, and a short time ago found his way to Fulham Infirmary, and died there.

THE co-ordination of schools and colleges controlled by various public bodies in the great industrial centres, such as has been carried out of late in Manchester and elsewhere, is now being put into practice at Middlesbrough, where the government of the High School has been placed in the hands of a committee formed by members of the Town Council, the School Board, the county Technical Instruction Committee, and the Council of the College of Science.

THE Duke of Devonshire appeared this week in a somewhat new character at the opening of a higher-grade school in Manchester. The action in the Court of Queen's Bench which is to decide the legality of School Board expenditure on higher-grade schools is expected to be tried soon after the reopening of the Courts.

A LARGE addition has been made by the Governors of the Central Foundation Schools for London to the buildings of the girls' school in Spital Square, including a fully equipped kitchen for the teaching of cookery.

MR. HAROLD E. GORST has resigned the editorship of the *Review of the Week*, and wishes it to be known that he is not responsible for future issues of the paper.

IN the coming spring Mr. Fisher Unwin will publish 'The Life of Richard Cobden,' by Mr. John Morley, in his "Reformer's Bookshelf," and also in the same series Mr. C. D. Collet's 'Taxes on Knowledge.' Both of these works are issued in two volumes. A popular edition of Sir Gavan Duffy's book, 'My Life in Two Hemispheres,' will be issued in two volumes by the same publisher next spring.

A CURIOUS fatality seems to be attached to monthly periodicals dealing with "bookish" topics. None lives for long, either in this country or in France or America. The "suspended" publications of this class would make a very long list. The *Literary Collector* is the title of a new one which is appearing, or is about to appear, in New York, with Mr. George D. Smith as publisher. The *Booklover* hails from Melbourne, having as its editor Mr. H. H. Champion, who was a prominent democratic politician in London a few years since.

E. VAN DUYSSE is about to publish (through the firm of Nijhoff at the Hague) an annotated collection of old Netherlandish *Lieder*, religious and secular, with the old melodies. The work is to serve as a completion of Dr. Kallf's book, 'Het Lied der Middeleeuwen,' and will be entitled 'Het ande Nederlandsche Lied.'

M. ALONZO PÉAN, who died this week at St. Aignan, near Blois, where he was born, was probably the oldest literary man in the world, seeing that two months ago he celebrated his centenary. M. Péan was the

friend of Augustin Thierry (who was his senior by only about five years) and of La Saussaye. He compiled, with G. Charlot, 'Excursions Archéologiques sur les Bords du Cher' (1843); and a genealogical history of the house of La Saussaye (1861).

MR. WILLIAM GEORGE BLACK is preparing for publication early in January a revised issue of his work on the 'Parochial Ecclesiastical Law of Scotland,' the first edition of which appeared in 1887. The third edition will be much fuller than its predecessors, and include an examination of the Act relative to ecclesiastical assessments in Scotland which was passed in the last session of Parliament.

THE only Parliamentary Paper of general interest to our readers this week is a Minute of the Board of Education Department ($\frac{1}{2}$ d.).

SCIENCE

The Universal Solution for Numerical and Literal Equations. By M. A. McGinnis. (Sonnenschein & Co.)

ON reading the preface to this book we jumped—rather hastily, as we found later on—to the conclusion that the author belonged to that peculiar class from which spring our circle-squarers, discoverers of perpetual motion, &c. We had some grounds for this. Like the persons referred to, he evidently knows little of the literature of his subject; otherwise he would not profess to have explained "for the first time in the history of mathematics" the true meaning of imaginaries. His geometrical illustration of these, though ingenious in its way, is of very limited application, and far inferior to that now familiar to nearly every mathematician. He devotes much space to the numerical solution of equations and the separation—or, as he calls it, the "location"—of their roots, apparently in total ignorance of what others have done in that way, and under the impression that Sturm's elegant, but practically inconvenient theorem is the method commonly adopted by mathematicians when they want to effect this separation. He also resembles circle-squarers in the exaggerated idea he has formed as to the importance of his subject. We can assure him that it is not the fact that "the mathematical world during a period of over two centuries has been struggling to offer a general solution of the Fourth degree." The great majority of mathematical workers have sought other and generally more profitable fields of research. "The New World," says the author, "now challenges the Old in the birth of the universal solution for biquadratics." This sentence must have dropped its meaning in crossing the Atlantic. Further on he says:

"These discoveries open up a new field for thought and investigation;.....and, in the opinion of an able teacher, scholar, and mathematician, should be thoroughly mastered by every pupil who studies algebra and mathematics."

We should like to know the name of this "able teacher, scholar, and mathematician," who appears to regard algebra as something different from mathematics. Luckily for the over-worked brains of the rising genera-

tion, his advice is not at all likely to be followed. The author is not always happy in his definitions. "A Proposition," he says, "is the simple statement of something to be done." The italics are ours. According to this definition, "The whole is greater than its part" is not a proposition, although the author says immediately after that "the most important of mathematical propositions are Axioms, Theorems, Corollaries, Postulates, and Problems." He defines an isosceles triangle as "a triangle having two equal sides and equal angles opposite the equal sides." Euclid thought it necessary in the *pons asinorum* to prove that the second part of this definition (the part we have italicized) follows as a necessary consequence of the first. His definition, therefore, does not contain it. Does Mr. McGinnis consider the definition incomplete without it?

If the preceding criticism has led the reader to infer that the little volume under review (it contains only 195 pages) has nothing to recommend it, he has come to a natural, but very erroneous conclusion. A careful examination of the work has shown us (somewhat to our surprise, we admit) that if the logical training of the author has been defective and his reading limited, he nevertheless possesses natural mathematical abilities of no mean order. His solution of a biquadratic is decidedly ingenious, and different, so far as we can recollect, from any that we have seen before. Some careless errors of sign at the very beginning (p. 173, equations 2, 4, *e, f, g*) tempted us at first to close the book, as we thought it probable that these errors would vitiate his whole argument. We persevered, however, and found that this was not the case. Mr. McGinnis's solution of a biquadratic, in spite of these initial slips, is sound in principle and correct in its result. But the general solution of a biquadratic in terms of its coefficients—though the author expresses a contrary opinion—has been effected before, and if he claimed no more for his method than this his book would demand but a brief notice. He does claim more than this—very much more. The full title of his work is 'The Universal Solution for Numerical and Literal Equations by which the Roots of Equations of All Degrees can be expressed in Terms of their Coefficients.' On p. 169 we find the following:—

"General solutions for equations of a degree higher than four have been looked upon as a discovery to be hoped for, rather than expected; but no one ever dreamed that a solution, not only general, but universal in its application, would be discovered. Able [a slip for Abel] demonstrated, we are told, that if an equation, containing literal coefficients, be of a degree higher than four, it could not be solved; and, later, Wantzel, in that elegant French work Serret's 'Cours d'Algèbre Supérieure,' gives a rather plausible demonstration of the impossibility to solve by radicals any equation higher than the fourth degree. But, when truths are hidden, by assuming a false hypothesis, the truth is made to assume and partake the nature of such hypothesis; and, if the hypothesis be true, by false reasoning we arrive at incorrect conclusions. We will not attempt to demonstrate the possibility of a general, or universal solution, but we will proceed at once to that which is higher—the actual solution itself."

The italics in the above quotation are the author's. Immediately after comes a

discussion on cubics, with the object of explaining the "irreducible case" of Cardan's formula in the light of the author's interpretation of imaginaries. This explanation contains little that is new or interesting, and is but slightly, if at all, relevant to the author's general method for the solution of higher equations, which is the one important novelty in his book. The general method comes in first on p. 173, where it is applied to the biquadratic $x^4 + mx^3 + nx^2 + ox + q = 0$, in which the italic letter *o*, representing the coefficient of *x*, and therefore susceptible of any value, is not to be confounded with the larger symbol 0, representing zero. The author might with advantage have employed some other letter. As we have already stated, his solution of this biquadratic is sound in principle and correct in its final result, although he has made some slight mistakes at the starting; the minus on the right-hand side of each of the formulæ (2) and (4) should be plus, and the plus before the bracket in each of the formulæ (*e*), (*f*), (*g*), should be minus. We have been able to follow the author without much difficulty in his solution of the above biquadratic, and admit that, so far, his general method can be applied with success; but his manner of applying it to quintics and equations of higher degrees is much less easy to understand. To follow his argument step by step, filling up every blank in his reasoning and verifying every formula, would require more time than a reviewer can be expected to have at his disposal. We therefore think we have sufficiently done our duty in drawing the attention of mathematicians to what, in spite of its defects and eccentricities, may fairly be called a remarkable book. The problem to express the roots of complete equations of high degrees in terms of their literal coefficients (in the sense usually attached to the word *express*) is not of much importance in itself; but the various attempts to solve it have led to the discovery of many other interesting relations connecting the sought roots with the given coefficients. It is mainly upon these relations that Mr. McGinnis has founded his so-called "Universal Solution." Whether this method can (as he thinks) be applied with the same success to quintics, sextics, &c., as it can to biquadratics, we are not prepared to say. The celebrated mathematician Abel, after strenuous efforts to accomplish the same object, is said to have finally discovered and proved that it was unattainable; but his proof is intricate, and, to our mind, not altogether convincing. Mr. McGinnis may, therefore, be right after all. It would not be the first time, nor the second, in the history of mathematics that a little-known mathematician had accomplished what an eminent mathematician had pronounced impossible.

The Prolongation of Life, by Dr. R. E. Dudgeon (Chatto & Windus), is a sensible little book, although the author is inclined to be crotchety; he objects to flannel next the skin, he considers Zoedone "a tasty drink," and does not, seemingly, appreciate a good cigar. We should like to learn something more about the veteran (p. 110) who, "when he had passed the century by several years," was persuaded "to limit his daily allowance" of port to "six glasses." His long life would have disturbed the peace of mind of the late Mr. Thoms.

SIR HENRY W. DYKE ACLAND.

ALTHOUGH the late Regius Professor of Medicine at Oxford had ceased for some years to take an active part in University affairs, and though his death was not unexpected, the news of it has been received with a real sense of loss both in the University and the city. Since his lifelong friend Dean Liddell left Christ Church no figure has been so familiar to Oxford residents as that of Sir Henry, and with his death almost the last link connecting the Oxford of to-day with the Oxford of the days of the first University Commission has been severed. The period of his greatest activity lay in that remote past when the Museum was not yet even planned, when there were no University laboratories, and when natural science had no place in the regular curriculum of University studies. For what Sir Henry Acland then accomplished by his fearless advocacy of the just claims of science, the University owes him a deep debt of gratitude. It was, indeed, a piece of good fortune that the cause of scientific study should in those early days have found a champion who was not only a distinguished man of science, but an accomplished scholar and a high-minded gentleman. The service he rendered was twofold. Not only did he secure for science a hearing in quarters where it was looked upon with suspicion and dislike, as the natural enemy of the older "humanities," but he saved scientific study in Oxford from too complete a severance from the spirit and methods of "humane" learning. That as years went on he failed to keep abreast of the constant advances made, that with some of the later developments of scientific work he was not in complete sympathy, may be granted at once. But few who know the facts will deny that to no one man has science in Oxford owed more, or perhaps as much as to the late Regius Professor of Medicine.

Sir Henry Acland was a man of wide interests and varied accomplishments, and he did good work for the University in other departments besides that which was peculiarly his own. Fifty years ago the study of art and of archaeology was almost as much neglected in Oxford as the study of science. Ruskin, in an often quoted passage, has declared that Acland was then "literally alone in caring for either." Even thirty years ago the condition of the University collections was in the highest degree discreditable. Things are infinitely better now, but the first efforts at improvement were mainly due to two men—to Sir Henry Acland and to Dean Liddell. Both were almost from the first curators of the University Galleries, erected in 1845, and remained curators as long as they lived.

This is only a brief and hurried notice of a man whose memory both University and city will hold in honour. But it would not be fair to end it without recording his readiness to help in any good cause, or paying a tribute to the courtesy, sympathy, and unbounded kindness which are among the pleasantest recollections of very many who, like the writer of these lines, came to know Sir Henry Acland only after his severest conflicts were over and his success assured. P.

SOCIETIES.

ENTOMOLOGICAL.—Oct. 3.—Mr. G. H. Verrall, President, in the chair.—Mr. E. A. C. Studd, Mr. H. Maxwell Lefroy, and Mr. W. F. Urwick were elected Fellows.—Mr. G. C. Champion exhibited British specimens of *Trogophleus anglicanus*, Sharp, *Pachyta sexmaculata*, L. and *Anchomenus quadripunctatus*.—Mr. M. Jacoby exhibited *Rhyssa persasoria*, an ichneumon taken by him at Blandford, parasitic on *Sirex*. A female observed in Scotland in the act of oviposition had thrust her ovipositor (which is about the consistency of a human hair) through an inch of fir trunk.—Col. Yerbury exhibited a rare sawfly, *Xyphidria camelus*, taken in Scotland this year, supposed to be extinct; and rare Diptera from Scotland, including *Laphria fava*, *Chamaesyphus scavoides* (new to the fauna of Great Britain),

Microdon derius, *Chilisia chrysocoma*, and *Stomphastica fava*.—Mr. H. K. Donisthorpe exhibited *Drusilla canaliculata* with the dead body of a Myrmica in its mouth, captured at Chiddingfold, and specimens of *Myrmedonia collaris* and its larva, taken in Wicken Fen with *M. levinodis*.—The Rev. F. D. Morice exhibited a remarkable hermaphrodite of the bee *Podalirius* (= *Anthophora*) *retusus*.—Dr. Chapman exhibited beetles of the genus *Orina*, some of them alive, and remarked on the fact that while some were viviparous, others were oviparous, in the case of the former the larvæ being developed in the ovaries.—Mr. H. J. Elwes and Miss Fountaine exhibited a collection of Lepidoptera from Greece, taken this season. The Pieridi were well represented on the south side of the Gulf of Corinth, and out of eight European species seven were taken in three weeks. The spring and summer broods of *P. krueperi* this year were flying together—an unusual occurrence, possibly due to the rainy spring. Among other notable species were albinos of *Colias heldreichi* (female), *G. rhamni*, var. *farinosa*, and *Lycena ottomanus*.—Mr. H. H. May exhibited a variety of *Srenia clathrata* not unlike *Syrictothus alceolus* on the wing.—Mr. F. Enock exhibited a male bee, *Stelis atterrata*, taken at Holloway, one of the bees parasitic in the nests of *Osmia fulvicornis*, usually considered a rare insect.—Papers were communicated on 'Descriptions of New Species and a New Genus of South American Eumolpidae, with Remarks on some of the Genera,' by Mr. M. Jacoby; and on 'Lepidoptera Heterocera from Northern China, Japan, and Corea' (Part IV.), by Mr. J. H. Leech.

MEETINGS FOR THE ENSUING WEEK.

PHYSICAL.—5.—Exhibition of Experiments Illustrating Certain Phenomena of Vision, 'Dr. S. Hildwell'; 'On the Concentration at the Electrode in a Solution,' 'Dr. J. S. Sand'; 'Electromotive Force and Osmotic Pressure,' 'Dr. R. A. Lehfeldt.'

Science Gossip.

THE rumour spread abroad a few weeks ago that an autobiography of the late Sir Richard Owen has been discovered need not be credited. Sir Richard's representatives have no knowledge of the existence of the reported manuscript.

THE Annual General Meeting of the London Mathematical Society will be held on November 8th, at 5.30 P.M. The retiring members from the Council are Prof. H. Lamb and Dr. F. S. Macaulay. The nominations for the new Council are the following:—President, Dr. Hobson; Vice-Presidents, Lord Kelvin, Prof. W. Burnside, and Major MacMahon; Treasurer, Dr. J. Larmor; Hon. Secretaries, R. Tucker and Prof. Love; other members, J. E. Campbell, Lieut.-Col. Cunningham, Prof. Elliott, Dr. Glaisher, Prof. M. J. M. Hill, A. B. Kempe, H. M. Macdonald, A. E. Western, and E. T. Whittaker. Lord Kelvin will probably be unable to give a valedictory address.

UNIVERSITY COLLEGE, Liverpool, we regret to see, is involved in an expenditure in excess of its income, and an informal appeal has been made to the wealthy shipowners and other merchants of the city to clear the College of debt. We are, on the other hand, glad to hear that in spite of the departure of Prof. Oliver Lodge the building of a new physics laboratory is to be undertaken almost immediately.

DR. FERDINAND ANTON, the head of the astronomical - meteorological observatory in Trieste, died there on October 3rd in his fifty-seventh year.

DR. OTTO STAUDINGER, the well-known collector of Lepidoptera at Dresden, died at Lucerne last Saturday, aged seventy-one.

FINE ARTS

La Mosquée du Sultan Hassan au Caire. Par Max Herz Bey. Ouvrage publié par le Comité de Conservation des Monuments de l'Art Arabe.

ALTHOUGH founded in the year 1881, and publishing the reports of its proceedings very regularly, the Comité de Conservation des Monuments de l'Art Arabe has not

until now produced a monograph on any one of the monuments it has under its charge. As its name implies, the work thrown upon the Comité has been confined to the conservation of the monuments in Egypt of the type which is designated as of "l'Art Arabe," but whether the word "Arabe" is rightly used may be open to question.

Whilst the monuments of ancient Egyptian art were placed under the care of the "Service of Antiquities," and this many years back, the mosques and kindred buildings were left to take care of themselves. When the Comité was established the venerable relics of the Roman occupation of Egypt and of Christian art were still neglected, and not until some five years since were these placed under the charge of a section of the Comité. Not until then was the stately Roman fortress of the Kasr es Shammah taken under protection, and that too late to preserve it from shocking mutilation; not until that time were the interesting churches up and down the country placed under guardianship, and yet it is not unlikely that in the remains of these buildings may be found the germ which developed into the art of Byzantium, and also into "l'Art Arabe," of which we may safely say one thing: it is not Arab.

Although at times the Moslems were very tolerant of the Christians whose land they had taken possession of, at others the violence of persecution was extremely great. Not only were the churches plundered and overthrown, but they became the happy hunting-grounds for the builders of mosques when columns and marbles were required. The plunder from Roman buildings, at one time used in the churches, ultimately passed on to the mosques and beautiful houses of the Moslems.

But few of the churches in Egypt can have been of a really monumental type. The number of churches and monasteries was too great to admit of individual buildings being large. Such remains as we still find are nearly all in proof of their comparative insignificance, whilst the masonry is flimsy and ill put together; indeed, it is not unreasonable to suppose that the light style of building adopted in the mosques directly follows on from the style of the churches immediately preceding them.

The importance of a careful guardianship over buildings in which so much of history is crystallized cannot be over-estimated. We all know the Eastern method. Structures the most stately and elaborate were left uncared for, and of recent times, when European influences impressed upon the minds of the so-called guardians that something must be done, dabs of plaster and horizontal streaks of red and white lime-wash were liberally applied to set matters right. This style of repair is not even yet at an end.

Objections have from time to time been raised, and not without reason, against the way in which the Comité was carrying on some of the work entrusted to it. A terribly drastic system of "restoration" in its worst forms was at one time in favour. One of the unfortunate buildings in the Ghuriya, "thoroughly restored" as it has been, reminds us of an ornamented waiting-room in a German railway station. The Mosque

of Barquq has also suffered not a little. But did we not do as badly at home?

Under the intelligent care of Herz Bey, who has for some years past been the architect to the Comité, things have changed very much for the better. "Restoration" has to a large extent given place to honest and scrupulously careful repair. Where new work is of necessity—as not unfrequently it is, in order that the old may be supported and preserved—the date of its erection has been legibly inscribed upon it. Those who can decipher the Arabic inscriptions carved or painted on the structures, as the case may be, can read for themselves the date of the setting up of the repairs on which they look. The funds at the command of the Comité being restricted, whilst the buildings it has in hand are numerous, it is obvious that the progress of repair in any individual case must be slow. For some few years past each piece of work as it was completed was inscribed, as has already been said, with the date of its completion. The progress of the works of repair, whether of stone, metal, or wood, could be traced. It is much to be regretted that recently the Comité has decided to inscribe on the work the date of final completion only. The value of such an inscription is little enough. As a register of the progress of the works set up for the benefit of the student and archaeologist it has no value at all; nor, indeed, does it testify so well to the diligence and care of the Comité.

An admirable example of the care with which the works of repair are now carried out may be seen at the Mosque of Merdani. This structure, of particular interest and built in the middle of the fourteenth century, had fallen into sad neglect. The columns and arches surrounding the courtyard had at some time received a severe shock, and had all gone over in one direction from the perpendicular; in fact, the mosque was closed as too ruinous for daily use. Eight granite columns—it is rarely that granite columns are found in Cairene mosques—supported a dome standing before the "qibla." The dome no longer existed. The eight granite columns are surmounted by large capitals of white marble, taken, as their sculpture clearly indicates, from an ancient temple of late Ptolemaic or of Roman times. It is, we believe, the only instance known of capitals of the ancient type cut in white marble.

The conservative care with which the works of repair have been carried out in the building could not easily be exceeded. Unless absolutely shattered and past work, neither columns nor bases have been renewed. The elaborately carved ceilings of wood remain in sundry places, and on them the original colour and gilding could be clearly traced. Most wisely, the Comité has not caused the colour and gilding to be "restored," with a result which is always most displeasing, as we then find, surmounting parts of a structure mellow with age, a brand-new and glittering ceiling—dabs of rouge on the cheek of age. So that all traces of the quickly perishing colours may not be lost, a small part of each ceiling has been coloured and gilded, scrupulously following the original, but this has been discreetly done in inconspicuous places.

Not without reason, objection has been

raised to the colours that have until recently been made use of in repairing the painted ceilings. The colours employed were crude, harsh, and unsympathetic.

In the spring of 1898 Sir W. B. Richmond spent some time in Egypt, and after careful examination of the ancient colouring he presented a report to the Comité pointing out that the decorators of old time had never made use of oil with their colours as we now use it. He investigated the ancient methods, and his recommendations are carried out with great advantage in the result. It is this Comité which is desirous to take in hand the highly necessary repairs to the Mosque of Sultan Hassan, that vast structure, exceeding in size and bulk many a mediæval cathedral.

The mosque was built with great rapidity in the latter part of the fourteenth century, and obviously has never been finished. Judging by the splendour in all details of buildings of the same period, we cannot suppose, to take one instance out of many, that the immense surfaces of the vaults covering the four vaulted halls were to be left of unadorned plaster. The path of the Comité is, however, clear. As these vaults are found, so must they remain; indeed, it may be believed that the Comité has clearly realized that no fanciful "restorations," no finishing of the unfinished, can be tolerated, but will be content carefully and diligently to repair and reinstate.

All must sympathize with the object with which the monograph has been published. To quote the words of the preface:—

"This mosque, the most grandiose of the monuments of Arab art in Egypt, is unfortunately much dilapidated, its present condition demands considerable repairs and restoration. The Comité, in consequence of the numerous buildings committed to its care and of the slenderness of its resources, has not yet been able to undertake these works. It hopes that this monograph, throwing light as it does on the exceptional importance of the Mosque of Sultan Hassan, will hasten the realization of its programme for the repair of this monument, the cost of which it estimates will be about 40,000."

Herz Bey, to whom we are indebted for the monograph, has studied with great care the history of the mosque from the beginning; he refers to such drawings or descriptions as are extant. In the fifth chapter he furnishes a detailed account of the works of repair proposed. We can see for ourselves how conservative they are, although we observe with regret that it is proposed to alter the pavement of the "sahn," or central court. From the point of view of the artist, quite apart from that of the antiquary, the loss of this pavement would be most serious.

The objects of art, of metal and glass, formerly in the mosque, but wisely removed to the safe keeping of the Museum of Arab Art, are illustrated by photography, and their dates and inscriptions given.

Amongst other works which the Comité has in hand is that of transferring to the new building, which is not yet completed, the objects of Arab art. The catalogue of these objects, so well carried out by Herz Bey, who is also Keeper of the collection, is already well known. His intimate knowledge, not only of structures, but of their furniture and minute details, has given him unusual advantages in this

respect. Under his care we may look forward in the new museum to a system of classification and exhibition of objects which is out of the question in the barn-like structure now used as a depository.

GREEK INSCRIPTIONS AT DIDLINGTON HALL, NORFOLK.

Trinity College, Dublin, October 10, 1900.

It was my good fortune, not long ago, to announce to Hellenists in these columns that the long-lost originals of an important series of Greek inscriptions, copied by Le Bas and Waddington at Teos in 1842, were not destroyed, but safely and splendidly housed in the hall of Lord Dufferin's house at Clondeboyne. Although Le Bas had copied them very carefully, there are still some points to be cleared up by comparing the originals with his text—notably the variant *αναξιοι* for *αξιολοι*. I have now to report a second identification of the same kind, which really amounts to a recovery of the originals for the use of the learned world; for in the rich museum of Lord Amherst's mansion such things are always accessible, and can be consulted by many who could never hope to visit the ruins of Aphrodisias in Caria, or some local museum in Asia Minor, such as that of Smyrna, from which Prokesch von Osten got them seventy years ago. It is fortunate that these stones were copied *in situ* by Sherrard long ago, as Lord Amherst has mislaid his notes concerning their acquisition by him. There are four well-preserved stones in the museum—Greek texts of the Roman age. From copies taken by me recently, and from photographs which he kindly sent me, there was no difficulty in identifying two of them in the 'Corpus Inscriptt. Græc.' as Nos. 2811 and 3411.

As usual, the fresh inspection of the originals permits us to make some improvements on the first edition. Thus in 2811—which, as the 'C.I.G.' notices, was engraved on a stone with neatly bevelled frame, which the engraver disregarded as cramping him too much, and therefore began his text above the frame and continued it on and below the frame—the first line does not read *...απο...του μ...* ('C.I.G.'), but the vestiges are *[...προ...τρομε...]*, to which reading it must be added (1) there is possible room for two letters before the doubtful *π*; (2) there is room after the *ο* for two narrow letters, but only for one broad one; (3) the space after the *μ* is not sufficient for *Μεγαλο...*, which we should expect, without crowding the final letters, and this the cutter has not done elsewhere, but has reduced the size of his writing in order to avoid it. I might add (4) that the first *ο* may possibly be *ω*, as the lower part is gone. There is no room for the *βουλη* which Boeckh assumes at the outset; but he is right about the last line. The whole of *δηλουται*, and nothing else, stands there.

Regarding 3411 I need only state that every letter, even those supplied by Boeckh in brackets, is plain. So is the blunder *εσον* for *εξον*.

There are, however, difficulties of interpretation in both not solved by Boeckh, and to these I shall return in another place.

The other two were published from the collection of Borelli by an old colleague of mine, the Rev. H. Kennedy-Bailie, in his volume of inscriptions from the Seven Churches of Asia. From this collection they passed into the Lee collection, and thence to Lord Amherst. One of them (K.-B., cli.) needs no comment. The other (cl.), republished by Le Bas ('Asie Mineure,' No. 26), begins with *θεοδος* | *ος*, not *θεωδορος*, and the last words should be *ησφαλι | σται δι αρχων*, &c., and not as Le Bas has rendered them. J. P. MAHAFFY.

Fine-Art Gossip.

MR. BASIL CHAMPNEYS'S biography of Coventry Patmore, which will be in the hands of the public on Monday, consists of two solid volumes of about 800 pages in all, and, besides a crowd of letters from the poet's numerous literary and artistic circle, his friends and acquaintances, is enriched, among other illustrations, with portraits of Patmore by Woolner, 1849, a medallion; by Mr. John Brett, 1855; from a photograph, 1891; and by Mr. Sargent, 1894, from the picture now in the National Portrait Gallery. There are, besides, a fine likeness, after Millais's brilliant picture in oil, of the poet's first wife, Emily Augusta, who is best known as the inspirer of 'The Angel in the House,' and another portrait of the same lady after Woolner's medallion of her.

THE private view of the Institute of Painters in Water Colours is appointed for to-day (Saturday); the public will be admitted to the Society's galleries on Monday next.

THE press view of the sketch exhibition in Glasgow of the Royal Scottish Society of Painters in Water Colours took place yesterday (Friday).

MESSRS. GRAVES & Co. have appointed to-day (Saturday) for a private view of a picture called 'Just like Bobs,' by Mr. R. Caton Woodville, to see which the public will be admitted on Monday next. On the same dates and in the same galleries may be seen paintings by five female artists and Mr. H. Waite.

MESSRS. GEORGE BELL & SONS will shortly publish an illustrated volume on Holbein's 'Ambassadors' by Miss Mary F. S. Hervey, who, it will be remembered, discovered some years ago a document which revealed for the first time the story of that famous painting. Miss Hervey has since then found two further manuscripts, which will be published for the first time in the forthcoming work. Biographies of both Holbein's sitters, Jean de Dinteville and George de Selve, also form part of the scheme of Miss Hervey's book, which will contain a large number of new facts in connexion with Holbein's celebrated picture. The illustrations will consist of a copy of the picture, facsimiles of MSS., and various portraits and other illustrative details.

THE death has to be chronicled, we are sorry to say, of Mr. W. L. Thomas, the founder of the *Graphic*. He was born in 1830, and learned wood engraving from Mr. W. J. Linton, subsequently starting as an engraver on his own account, and giving his leisure moments to water-colour painting. In 1869 Mr. Thomas started the *Graphic*, which immediately became a success, and in 1890 the *Daily Graphic*, which, contrary to the expectation of many good judges, also proved a profitable venture. Mr. Thomas died at Chertsey on Tuesday last.

IN a few days the works at Malmaison, at the cost of M. Osiris, will be completed, and the historic palace in miniature will be formally offered to the authorities, who have not yet, we understand, accepted the gift.

THE death is announced, at the age of seventy-three years, of M. Nathan Berr, at Boulogne-sur-Mer, where he had resided for nearly half a century. Berr was a scholar and friend of Gavarni, and in early manhood lived for a time in this country, and worked for various London illustrated papers, and but for a singular lack of ambition might have become a distinguished artist. For several years he was editor and proprietor of the well-known Boulogne paper *La France du Nord*; for five or six years he illustrated and wrote a weekly satirical journal *L'Index*, which was immensely popular during its short life, and has now become scarce. His work, of which he has left a great quantity, has never been exhibited, and—except, apparently, in *L'Index*—never reproduced.

THE death is announced of M. Albert de Vrient, Director of the Académie des Beaux-Arts at Antwerp. He was himself a well-known artist, and depicted scenes or personages in the history of Flanders.

WE are informed that excavations on the Cairo mounds, under the superintendence of M. P. Casanova, will be undertaken this winter, the objects found to be deposited in the Oriental Museum at Cairo. It will be remembered that excavations on the same sites by the Egypt Exploration Fund, assisted by a private subscription, to which the principal contributor was the late Sir Wollaston Franks, yielded a number of important examples of Oriental ceramic art, which are now in the British Museum.

THE excavations undertaken by the Austrian Major von Groller at Carnuntum, near Deutsch-Altenburg, on the Lower Austrian and Hungarian frontier, have brought a surprising "find." In the neighbourhood of the ancient magazine of arms which was discovered last year an ancient bakery has now been discovered. The room contained two baking ovens, and amongst other articles "a row of charred, but nevertheless completely preserved bread-loaves." The flat cake-shaped loaves had a diameter of 29 to 32 cm. Ancient bread hitherto had only been known from Pompeii.

MUSIC**THE WEEK.**

CRYSTAL PALACE.—Saturday Concerts.
QUEEN'S HALL.—Promenade Concerts.

THE forty-fifth annual series of Saturday Concerts at the Crystal Palace commenced last week, but under changed conditions. Mr. Henry J. Wood was there with his Queen's Hall orchestra, and the programme, including Tchaikowsky's 'Pathetic' Symphony and other familiar works, needs no detailed description; neither does the rendering of the orchestral music, all of which has been frequently performed at Queen's Hall. There was a large audience, and the new-comers were thoroughly well received. Madame Marchesi was the vocalist, and Miss Adela Verne the pianist. The latter played in spirited manner the solo part of the Weber Polonaise in E, as arranged for pianoforte and orchestra by Liszt. At the second concert to-day, and also at the fourth, on November 3rd, Mr. Wood and his orchestra will again appear. Dr. Richter will be conductor at the sixth and last concert. Mr. August Manns conducts only two—the third and the fifth. There is not a word to be said against the new order of things, in so far as the capability of the two conductors is concerned, each of whom justly enjoys a wide reputation, yet it is to be regretted that there should be any cause for change. The gradual falling off in the attendance at the Palace concerts is, however, a fact which cannot be ignored, and the managers can scarcely be blamed for trying—and successfully, so far as the first concert is concerned—to awaken fresh interest. Mr. Manns has laboured for over forty years, and by his ability and enthusiasm secured for the concerts world-wide reputation. So long, therefore, as he had strength and will to carry them on, it seemed fitting that, save for an occasional absence, he should regularly occupy the conductor's chair.

Last Monday evening there was a "Wagner" programme at the Queen's

Hall. The Wagner excerpts available in the concert-room are, it is true, limited, and we can easily understand Mr. Wood's desire to render his "Wagner" programmes less hackneyed. But the 'Tonbilder' from 'Die Walküre,' practically an orchestral *potpourri*, which was performed for the first time on Monday, will, we hope, be at once withdrawn from the *répertoire*. We have repeatedly complained of excerpts from the music dramas of Wagner in the concert-room, seeing that they thus lose so much of their meaning. But such a vulgar piece of vandalism as the "Stasny" derangement of 'Die Walküre' must be utterly condemned. We may add, and not without a certain secret satisfaction, that the performance was a coarse one. The second number in the programme was the sonata composed by Wagner in 1853 for the album of Frau Wesendonck, and arranged for orchestra by Herr Müller-Berghaus, a *pièce d'occasion* of the smallest possible interest.

Musical Gossip.

MISS CLARA BUTT and Mr. Kennerley Rumford gave a concert at St. James's Hall last Saturday afternoon. Miss Butt was in splendid voice, and sang most delightfully songs by Brahms, Elgar, &c.; the Donizetti aria 'O mio Fernando,' however, was neither a happy selection nor even well rendered. Mr. Kennerley Rumford sang two new settings of Tennyson's 'Tears, Idle Tears,' and 'O Swallow,' by Sir A. Sullivan, the second of which, in spite of its somewhat trivial opening, is the better of the two. He also sang the 'Four Serious Songs' of Brahms. The rendering was thoroughly artistic, but the applause which followed was truly irritating; such serious songs call for solemn silence. The two artists were heard in a new duet, 'Nights of Music,' by Mr. F. H. Cowen, and were accompanied by the composer. The music, though conventional, is pleasing. Messrs. Bird and Sewell presided at the pianoforte.

HERR ALFRED REISENAUER, principal professor at the Leipzig Conservatorium, gave the first of three pianoforte recitals at St. James's Hall on Thursday afternoon. He commenced with Beethoven's Sonata in C, Op. 53. The reading was thoroughly intelligent, though not sufficiently masculine. Mendelssohn's 'Variations Sérieuses' showed sound technique, but sentimental feeling. The rendering of Schumann's 'Carneval' was not lacking in character, but it was certainly exaggerated in tone, *tempi*, and expression.

THE thirtieth season of the Royal Choral Society will consist, as usual, of eight concerts, on the following dates: November 8th, December 6th, January 1st and 24th, February 20th, March 14th, and April 5th and 25th. The works to be performed are 'Elijah,' 'Messiah' (twice), 'Judas,' 'Israel in Egypt,' 'Walpurgis Night,' and 'Hymn of Praise,' the 'Choral' Symphony, scenes from 'The Song of Hiawatha,' and Prof. Parker's 'Hora Novissima.'

THE first of the three Richter Concerts at St. James's Hall takes place on Monday, and Beethoven, Wagner, Liszt, Berlioz, and Brahms will each be represented by one work in the programme. Liszt's Symphonic Poem 'Hunnenschlacht' has not been heard here for many years. At the second concert (October 29th) the scheme includes Tchaikowsky's Fantasy-Overture 'Hamlet' and Glazounow's Symphony, No. 6. The third concert (November 5th) is devoted to Wagner and Beethoven, the latter being represented by his C minor Symphony.

MR. ARTHUR CHAPPELL has issued his prospectus of Saturday and Monday Popular Concerts. There will be the usual twenty Saturday performances, commencing November 3rd and ending March 30th, 1901. Herr Halir, Lady Halle, and Herr Kruse will be the respective leaders before Christmas. M. Ysaye and his associates (MM. Marchot, Van Hout, and J. Jacob) will appear at every Saturday concert after Christmas, and also at all of the seven Monday concerts, commencing February 18th and ending April 1st, 1901.

MR. ARNOLD DOLMETSCH announces his autumn series of concerts at 7, Bayley Street, Bedford Square, on Thursday evenings November 22nd and December 6th and 20th, at which music for the lute, virginals, viols, and violins, also songs, will be performed. The programmes will include examples of Spanish music of the sixteenth and seventeenth centuries.

THE Curtius Concert Club announces a series of five special vocal recitals at St. James's Hall on the following dates—November 7th, 14th, 21st, 28th, and December 5th—given respectively by Madame Blanche Marchesi, Miss Marie Brema, Herr Anton van Rooy, Messrs. B. Schönberger and Hugo Heinz, and Mlle. Camilla Landi. The programme, already published, of the first, by Madame Marchesi—one of great interest—includes songs by Bach, Gluck, Schumann, Brahms, Wagner, Liszt, Strauss, Hugo Wolf, Sir A. Mackenzie, Sir H. Parry, Mr. Hamish MacCunn, and Madame Liza Lehmann.

Le Ménestrel of October 14th, calling attention to the recent interesting publication of the works of Franz Tunder, pupil of Sweelinck, and organist at Lubeck from 1641 to 1667, refers to the sums granted by the Prussian, Austrian, and Bavarian Governments for the publication of the compositions complete, so far as is possible, of old masters, and expresses the opinion that such excellent examples should be followed by other countries. A Government grant is, however, scarcely to be expected here in England; but it seems, indeed, a pity that no special fund has been raised for such a purpose. With the exception of Purcell, whose works are gradually being published by the Purcell Society, no attempt, we believe, has been made to collect and make known all available music of any one of the great English composers who flourished in the sixteenth and seventeenth centuries.

A second edition of the first volume of Thayer's 'Ludwig van Beethoven's Leben,' thoroughly revised by Dr. Hermann Deiters, has just been issued by the Weber firm at Berlin. Two musical supplements are also added. Much information concerning Beethoven's works written at Bonn has come to light since Thayer published his first volume in 1866, and this has now been incorporated into the original text. No one is better fitted for the task of revision, rectification, and addition than Dr. Deiters, who, as translator of the original English manuscript, is intimately acquainted with the author's intentions and method. Thayer, it may be mentioned, had himself commenced a revision of this first volume, and before his death expressed the wish that his collaborator should complete the work. Accordingly all the material which he had collected for a fourth and last volume, dealing with the last ten years of the composer's life, has been handed over to Dr. Deiters, who hopes soon to have his manuscript ready for publication.

THE death is announced in his fifty-eighth year at Wiesbaden of Prof. Heinrich von Herzogenberg, member of the Berlin Royal Academy of Arts, and president of the Meisterschule for composition there. He composed much orchestral and chamber music, also vocal works.

THE authenticity of the scores of Bellini's 'Norma' and 'Beatrice di Tenda,' described as autograph, recently bought by Signor Gallo and presented to the St. Cecilia Academy, Rome,

has been called in question by Prof. Amaro, one of the latest biographers of the Italian composer.

THE 6th of October was the tercentenary of the production of the first opera, Jacopo Peri's 'Euridice,' performed on the occasion of the marriage of Henry IV. of France with Maria de' Medici. The work was also published in the same year.

FERDINAND VON HILLER's daughter has decided to publish her father's correspondence, and appeals to all who possess letters of his containing anything of interest to the general public to allow her to make use of them for the forthcoming volume.

THE monument to Chopin in the Luxembourg gardens was inaugurated on October 17th, the fiftieth anniversary of the composer's death. M. Massenet, president of the committee which with no little trouble has carried out and completed the scheme, has had the co-operation of many distinguished literary and musical men, and among the latter especially M. Férù, a pupil of Chopin, who, in the absence of M. Massenet, presided at the unveiling.

It is now stated that Signor Arrigo Boito's 'Nero' will not be produced until 1902, and perhaps even later. The recent announcement that it was to be given in 1901 seemed to be well founded. We must now wait until the work is really put on the stage, for it is useless to pay any further attention to the reports which are circulated with regard to this opera.

THE Anton Rubinstein museum at the St. Petersburg Royal Conservatoire, containing memorials of the master's life and works, will be opened to the public on November 21st, the sixth anniversary of his death.

PERFORMANCES NEXT WEEK.

SUN.	Sunday Society's Concert, 2.30, Queen's Hall.
MON.	National Sunday League Concert, 7, Queen's Hall.
TUE.	Promenade Concert, 8, Queen's Hall.
WED.	Richier Concert, 8.30, St. James's Hall.
THUR.	Madame Marie Brema's Concert, 8, St. James's Hall.
FRI.	Promenade Concert, 8, Queen's Hall.
SAT.	Mr. Henry Bird's Concert, 8, St. James's Hall.
SUN.	Promenade Concert, 8, Queen's Hall.
THUR.	Musart Society, 3, Portman Rooms.
FRI.	Herr Raisenauer's Pianoforte Recital, 8, St. James's Hall.
SAT.	Promenade Concert, 8, Queen's Hall.
SUN.	Mr. N. Vert's Morning Concert, 8, St. James's Hall.
MON.	Symphony Concert, 8, Queen's Hall.
TUE.	Mr. August Manns's Concert, 8.30, Crystal Palace.
WED.	Promenade Concert, 8, Queen's Hall.

DRAMA

THE ELIZABETHAN DRAMATISTS.

The Devil and the Vice in the English Dramatic Literature before Shakespeare. By L. W. Cushman. (Halle, Max Niemeyer.)—This thin volume of 148 pages forms No. VI. of a series called "Studien zur englischen Philologie," under the general editorship of Prof. Lorenz Morsbach, of Göttingen. Mr. Cushman, now Professor of English Language and Literature in the Nevada State University, dates his preface at Göttingen, July 19th, 1899, and there, no doubt, animated by the German spirit of thoroughness, set himself the task of examining those remains of our early dramatic literature known as Mysteries or Miracle Plays and Moralities, with the object of determining more efficiently than, he considered, had yet been done the history and characteristics of those two important personages of the early stage, the Devil and the Vice. Mr. Cushman appears to be under the impression that all that has hitherto been written on the subject is "vague in the extreme"; on the contrary, we are of opinion that nearly seventy years ago Collier did, in his 'History of English Dramatic Poetry,' give us a very clear and satisfactory account of the relations to each other of the Devil and the Vice, and of the whole course of the Miracle and Moral plays in which they appear. Some increase of knowledge has, no doubt, been gained since Collier's time, but little or nothing, we believe, that can affect his general view of

the subject. Mr. Cushman, however, with immense industry, analyzes, classifies, and, to some extent, tabulates the results of his examination of the characters of all the devils, sub-devils, vices, and sub-vices he has met with in the fifteenth and sixteenth centuries with a minuteness which, if admirable, is also bewildering, and leaves us very much in sympathy with that humorous individual who complained that he could not see the wood for the trees. We would not dispute any one of the facts Mr. Cushman places before us, but we confess we do not greatly admire a literary method which tends to obscure knowledge, or, at the least, renders its acquisition distasteful. The "Rezensions-Exemplar" of this book which we have received is deficient of sheet seven, sixteen pages; from the list of contents we do not think its presence would in any way have affected our judgment.

The Old Dramatists.—Conjectural Readings. Second Series. By K. Deighton. (Calcutta, Thacker, Spink & Co.)—We have received a somewhat belated copy of this little book, which was published in 1898—the author, we observe, dates his dedicatory epistle at Kasauli, August 10th, 1898. A first series of these 'Conjectural Readings' was noticed in our columns in June, 1897. The dramatists who then came under Mr. Deighton's review were Marston, Beaumont, Fletcher, Marlowe, Peele, Chapman, Heywood, Greene, Middleton, Decker, and Webster. In this second series we have notes on Shakespeare, Massinger, Ford, Shirley, Brome, Glapthorne, Lilly, Tourneur, and Randolph, and on many of the plays included in the last edition (Mr. Hazlitt's) of 'Dodsley's Old Plays.' What was said of the first series might be repeated almost word for word of the second. Not many are of palmary importance, some we should unhesitatingly reject, but a large number must undoubtedly eventually find their way into the texts on which Mr. Deighton comments. For the most part, however, they are only such as might be expected from any careful reader acquainted with the literature of the time. The surprising thing is that texts which have professedly undergone editorial care should have afforded so many cases for the exercise of Mr. Deighton's critical industry. A large portion of his work has been the restoration to their original state of texts corrupted by the arbitrary methods of editors who deem it permissible for them to alter anything they do not understand or think they can improve. Gifford, who, taken at his own estimate, was the most consummate editor of our old dramatists, was a great sinner in this respect. We cite an amusing, though lamentable instance of his method here corrected by Mr. Deighton. In Ford's 'Sun's Darling,' II. i., the following passage occurs:—

I'll raise by art out of base earth a palace,
Whither thyself, waving a crystal stream,
Shalt call together the most glorious spirits
Of all the kings that have been in the world.

Here Gifford, in a fit of mental obfuscation, appears to have confounded "crystal stream"—a bright streamer or flag—with limpid running water, and thereupon writes the following sapient note: "Here again something is apparently lost; perhaps a description of the palace-garden." All that can be done is to mark the omission." He then, without letting the reader know what was the original text, prints the passage thus:—

I'll raise by art out of base earth a palace,
..... a crystal stream,
Whither thyself, waving.....
Shalt call together, &c.

Dyce, who revised Gifford's work, does fortunately note the original reading, but, to our wonder, allows Gifford's gross corruption to retain its place in the text. Gifford's victims—Ben Jonson, Massinger, Ford, and Shirley—sadly need redress, if only for the purpose of cleansing their pages from the sickening virulence of that notorious bully.

Dramatic Gossip.

THE Comedy Theatre reopened on the 12th inst. with performances by the so-styled "German Theatre in London." The first programme consisted of the Prologue to Goethe's 'Faust,' in which Herr Adolf Rehfeld was the Direktor, Herr Max Behrend the Lustige Person, and Herr Hans Andresen the Theaterdichter, got up, as usual, to resemble Goethe; and 'Jugendfreunde,' a four-act comedy, by Herr Ludwig Fulda. The piece last named is thin, but diverting. It was presented by a company which may be pronounced adequate without being of startling excellence.

THE Haymarket Theatre reopened on Tuesday, under the management of Messrs. Maude and Harrison, with 'The School for Scandal.' With the exception that Miss Jessie Ferrar replaced her sister, Miss Beatrice Ferrar, as Maria, the cast was the same as before, including Miss Winifred Emery as a delightful Lady Teazle, Miss Lottie Venne as Mrs. Candour, Mr. Maude as Sir Peter, Mr. Kemble as Sir Oliver, Mr. Elliot as Sir Benjamin, Mr. Valentine as Joseph, Mr. Paul Arthur as Charles, and Mr. Holman Clark as Crabtree.

A MISCELLANEOUS entertainment, supported by Sir Henry Irving, Mr. Tree, Mr. Wyndham, Mr. Alexander, Mr. Lewis Waller, Madame Melba, Mrs. Patrick Campbell, Miss Fay Davis, Mrs. Tree, and many other no less well-known actors, was given on Tuesday afternoon at Drury Lane for the benefit of the Galveston Relief Fund.

YET one more play on the subject of Nell Gwyn is promised. It is an adaptation by Miss Flora Hayter of her novel 'My Dorothy Fair,' and will be given in the country, with Miss Beatrice Wilson as the heroine.

DIFFICULTIES with the Censure having been surmounted, 'Pilate and Ovid's Daughter,' a drama in a prologue and four acts, by Messrs. French Sheldon and Acton Bond, has been given for copyright purposes at the Victoria Hall, Bayswater.

THE renewed performances at the Coronet Theatre of the Japanese company have been suddenly abandoned, in consequence of the illness of Madame Sada Yacco, the principal actress.

SIR HENRY IRVING'S country tour begins on Monday at the Theatre Royal, Manchester, in 'Robespierre.' The travelling repertory includes 'The Merchant of Venice,' 'Olivia,' 'The Bells,' 'A Story of Waterloo,' 'The Lyons Mail,' and 'Nance Oldfield.'

AN address to Mr. G. Mayer upon his management of French plays in London has been widely and influentially signed. Mr. Mayer preferred this form of testimonial to the more substantial recognition which was at one time contemplated.

MR. GILLETTE will reappear in London in the spring under the management of Mr. Charles Frohman as Sherlock Holmes. He is credited with the intention of playing Hamlet shortly.

'THE NOBLE ART,' a piece by Mr. Eille Norwood, given at Terry's Theatre on May 22nd, 1892, is likely, probably under a new title, to be the next novelty at the Strand.

MR. WILLARD will sail with his company on Saturday next for America. He will produce at the Tremont Theatre, Boston, 'Punchinello,' by Mr. Elwyn A. Barron, a piece the scene of which is laid in Verona and Florence.

THE French rights of 'The Second Mrs. Tanqueray' have been secured by Madame Jane Hading, who proposes to bring out the piece in Paris.

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